

THE MIDDLEBURY CAMPUS

VOL. 78 NO. 4

MIDDLEBURY, VERMONT

OCTOBER 14, 1983



Mead Chapel shakes during the quake of '83.

Photo by Joshua Weil

Earthquake Shakes College

By Lee Higham

The region's biggest earthquake in over 30 years occurred at 6:19 A.M. on Friday, Oct. 7. The shock registered 5.2 on the Richter scale in some areas. Its center was 5 miles due west of Middlebury near Blue Mountain Lake in New York.

"There hasn't been anything in Vermont during the last thirty years that would outdo this," said John Ambruster, a staff associate at the Lamont-Doherty Geological Observatory in New York City. The center, affiliated with Columbia University, monitors earthquakes in the northeast.

"It could be the strongest earthquake in this region that could occur within my career," Ambruster said. "It's a real exciting day for seismologists."

"If this (earthquake) occurred in California, you'd say, 'oh yeah, no big deal.' But it's a real big thing here," said David P. Bucke, Jr., an assistant professor of geology at the University of Vermont.

Peter Goreau, assistant pro-

fessor of geology, at Middlebury College, said, "An earthquake is a shock wave generated by a rupture in the earth's crust. It happens along faults. The reason why the earth ruptures is subject to speculation. All one can say is that stresses along the crust of the earth exceeds the strength of the earth."

He said, "There are three types of shock waves in an earthquake. We only feel the surface wave. Shock waves propagate away from the place where they initially occurred creating rapid motion ripples. You define where faults are by the number of aftershocks."

Goreau said that after the primary jolt at 6:19 A.M. there were two aftershocks. Aftershocks can occur days after the original earthquake, but in much smaller magnitude.

Goreau continued, "Earthquakes are fundamentally upsetting things. We are used to the ground being stable. But the ground is continually moving. An earthquake is the manifestation of the earth's weather."

By Wes Carrington

"I had just finished reading part of 'The Nuclear Question' the night before, and so when I woke up and things were shaking, I counted to three, realized I was still alive, and concluded it wasn't the Russians but mother nature," junior Dave Richardson said as he shared his thoughts on the earthquake that briefly shook this quiet community last Friday.

"I thought it was just Voter," commented sophomore Marie Sanders, who also mentioned the thought of being killed by falling ceiling tiles passed quickly through her mind.

Hillcrest resident junior Tom Fowler was "snoozed out" when suddenly he woke up, windows rattling and bed shaking, and thought maybe it was "a power generator or something that I hadn't noticed before." It was "really weird," but then he remembered a small tremor that had occurred freshman year, and promptly went back to sleep.

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Colleges Increase Study Abroad

By Ruthie Thomas and Lee Higham

Despite the fact that there are grade average requirements to gain admission to the foreign study program (a B average or better in one's major and a B- average overall), the proportion of juniors going abroad rose from 38 percent last year to over 40 percent this year. The greatest increases have been in applications to Great Britain and Taiwan.

Karl Lindholm, associate dean of students and foreign study advisor, said, "Over 40 percent of the juniors here go abroad for a semester or a year. This year 35 more students than last year are abroad. The number of students abroad is now over 200."

Interest in study abroad continues to rise. About 250 interested sophomores attended an abroad program orientation that Lindholm conducted on Sept. 20.

Knox said, "standards are very high" for entrance into the foreign study program. Every student who applies to the foreign study program is reviewed by a committee for approval and entrance into the program.

Knox said that one reason for the popularity of study abroad may be the accessibility of Middlebury programs. "We have our own programs and, therefore, study abroad is more feasible. Middlebury is distinguished by a large number of freshmen who enter with a high competency in language."

Lindholm said at the meeting, "I hate to lose juniors because they are the only normal people in the school." The argument for not going abroad junior year is supported because junior

year follows sophomore slump and precedes the senior preoccupation with theses.

Knox, in reference to the ad hoc committee formed at the latest faculty meeting to examine the effects of a large proportion of juniors going abroad, said, "The committee would like to arrive at a sorting out process as to what it means to have so many study abroad. The situation is a fact; we want to see if it's a problem. We might decide it's a good problem."

Middlebury's abroad situation is not isolated. Other colleges seem to have steady or increasing applications for study abroad. But they do not have the grade point average requirement that Middlebury has.

Mrs. Rowe, spokesman for Sheila Spear, assistant dean at Williams College and advisor to study away, said, "about 110 students are abroad this year. Almost all of them are juniors. The numbers are generally rising for students going abroad although this year the applications are about the same as last year."

Rowe said that Williams co-sponsors its own programs, such as one with Hamilton College in Madrid, and it also has a list of other approved programs. She said that students can go abroad for a semester or a full year, and student participation is split between the two programs.

Rowe added, "You really don't need a certain grade point average to study abroad as a Williams student."

Elizabeth Grover, assistant dean of students at Wesleyan College, said, "a 100 or more Wesleyan students a year go abroad" and that "most of the 100 are juniors."

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Inside This Issue

NEWS

The Campus conducted a survey of all of the majors. We have compiled the statistics and provide an analysis of the results.

Should students register to vote in Vermont? Especially as to register to vote you have to become a resident of Vermont. This means registering your car in Vermont as well as getting a Vermont driver's licence. In the end are the inconveniences worth the benefits? page 5

FEATURES

There is now a new language table at the Chateau every Tuesday night. The discussion centers around the problems encountered by Scandinavians in America. page 2

OPINIONS

The first in a series of articles examining the Democratic Presidential candidates, looks at George McGovern's past attempts at the Presidency, and asks whether his past failures will return to help him or haunt him.

ARTS

Lisa Giufra reviews Kai Takei's performance of avant-garde dance in McCulloch dance studio on Oct. 8. page 11

John Scharfenberg reviews John Mason's recent guitar performance under the SDU's in the band. page 11

SPORTS

The Panthers beat Amherst and the Hockey team beats Williams. Men's soccer win again, but Women's Soccer does not do so well. page 15

Russian Students Reapply to Program

By Kristen Gould

Thomas Beyer, associate professor of Russian, has received more detailed information from Moscow concerning five students who were unable to study there because of visa difficulties. "First of all," said Beyer, "these students weren't 'denied' visas; the visas weren't 'issued'. The Pushkin Institute of Moscow has reported that most of the visa trouble was due merely to bureaucratic foul-ups."

Beyer explained: "One of our students is foreign. (junior Noriko Akiyama) The inter-

nal policy of the Pushkin Institute says that she therefore cannot be accepted into a program for American students. And until she is accepted into a program, she can't be issued a visa." Beyer said that the Russian department is looking for other programs that might accept this student for the spring term.

Another one of the students was accepted by the Pushkin Institute, but the acceptance was lost or misplaced and a visa was therefore not obtained. "Responsible officials at the Institute have told us to have our students go ahead

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Scandinavian Chatter Abounds in Chateau

By Wes Carrington

Held in the Chateau every Tuesday night at 5:30 is yet another language table, one for those who speak or may wish to speak a Scandinavian tongue. A few of the languages spoken are Norwegian, Danish and Swedish.

Much to my surprise, when I arrived at the table there were enough people to fill two tables, and all of them were jibbering away.

"Din jävla gris" one of them greeted me, extending his hand. Explaining that I was a Campus reporter sent to check out the Scandinavian scene, everyone fell silent. "Fan ocksa", someone said. I ignorantly replied, "Ya do nut speake Scandinavian." I was trying to sound like the Swedish chef on the Muppet show and didn't know at the time that there was no such language as Scandinavian.

Luckily the waitress spoke English, so I was able to order with relative ease. Turning to the people around me, I found that three of them spoke Norwegian, two Swedish (who can understand Norwegian) and Susan Kalma, nurse practitioner and Director of Parton Infirmary, was there trying to pick up Finnish.

As she found out though,

Finnish is not related at all to the Scandinavian languages (it is similar to those languages spoken in Hungary, Estonia, and other Baltic countries), so they advised her to try her hand at Swedish instead.

"Norwegian, Swedish and Danish and the language spoken in Iceland are all very similar, and if you can understand one you can pretty much understand all of them," said Anders Lunberg, a Norwegian transfer student from London.

Meanwhile to my left, an attractive Swedish girl was seemingly talking with ease to a married couple from Norway. The couple, Peter and Kjersti Wilhelmsen are freshmen at Middlebury this year, and seem to be enjoying it. They chose to come here and live on campus rather than off, in order to experience the fullness of life associated with dorm living. "We like living on campus," Kerstje said, and upon being asked if the noise and various activities associated with a freshman hall (they live in Hepburn) bothered them, she replied "We knew it would be like that."

She did mention though, that they were glad to be living there and not in Battell, which "looks like a place where you keep skis in the



Peter Nytzen and Karin Lindfors pass the jug at the Scandinavian table.

winter," that is, in a storage room.

So far, the only difficulties have been with the English in some of their courses, and a problem finding a voltage adaptor for some of their electrical equipment.

Most of the people at the Scandinavian table appeared to have some kind of 'Scandinavian connection,' coming either from or having parents or relatives in one of those countries. A few were just Americans who had lived or visited over there at one time.

The organizer of the Scandinavian table this year is Micheal Lyons, who after having been away last year, returned to continue an old tradition of having a weekly

table.

An AFS student to Northern Sweden, his senior year in high school, he came to Middlebury wanting to continue practicing his Swedish, and found that two girls who had recently spent a semester in a program in Lund had a Scandinavian table already going. He went regularly, finding it a place to relax and practice his Swedish.

Others I talked with thought that the table was a good idea, particularly for those students coming here from one of the countries. Eva Ludvisson, a freshman from Sweden, commented that it is "nice to sit down and just speak Swedish to someone who understands", because although she has a good com-

mand of English, she finds she just can't think in English the way she can in Swedish. Students in Sweden are required to take English starting at the age of nine, and for a minimum of seven years.

As an aside, Eva finds college life here "totally different from university in Sweden." Here one lives and feels more for the school, whereas there "you go to school and that's all. You don't become patriotic for your school." (Ah, I remember when I was a freshman.)

So, by the end of the meal everyone was slapping me on the back and telling me "Dra åt helvete," and we were all on friendly terms. I have even been looking forward to next Tuesday's dinner at the Scandinavian table.



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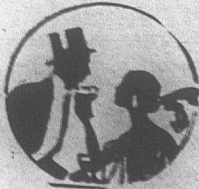
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COMMENTARY

Students, staff and faculty were shocked last week when a faculty member at Middlebury College stood up at a college lecture and admitted that until the day of the lecture he had known nothing about a series of racial incidents which had plagued the campus for three weeks. Everyone was amazed that a professor at a school as small as Middlebury could successfully isolate himself from the exchange of campus information. The incidents had been the focus of campus discussion for weeks.

The problem of an uninformed faculty is not a new one. In the past many professors have had no other news source than The Middlebury Campus. For example last year The Campus had a copy of the Twilight Committee Report before the faculty had access to it. In an effort to keep the staff and faculty better informed, Ron Nief, director of public affairs and Tim Etchells, editor of news services at the College, have started a monthly newsletter called Midd Points. It is a publication designed specifically for faculty and staff.

Midd Points concentrates on detailing specific administrative information. Clearly the Campus would never cover all the information which the faculty and staff need. We, along with faculty and staff, welcome the introduction of this publication.

Disturbingly enough, at the time of the lecture last week, the first issue of Midd Points, which contained a story on the racial incidents, had already been distributed.

In other words the community can only do so much to make information available. It is the responsibility of everyone connected with the College to keep himself informed.

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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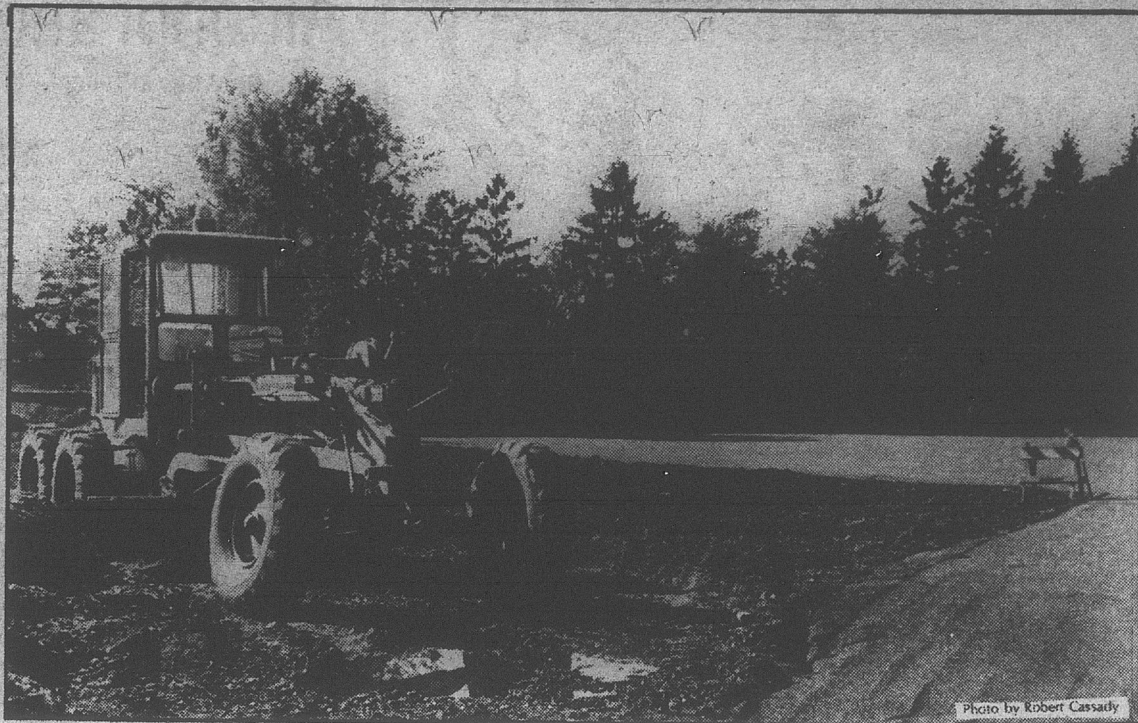
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Middlebury Campus.

Second class postage paid at Middlebury, Vermont. Subscription rates are \$12.00 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois 60621. Rate cards available on request.

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An area behind Delta Upsilon (DU) is currently under construction to repair a damaged steamline. In addition to the repair work, a plot of land is being developed for use as storage and parking space.

LETTERS TO THE EDITOR

Ban 'Isms'

To the Editor:

It seems that in recent weeks the suffixes "ism" and "ist" have maintained a ubiquitous presence amongst the collegiate vocabulary. Therefore, I don't think myself the least bit rash in proposing a general ban upon the use of these suffixes, as the vast majority of "isms" and "ists" are antithetical to everything this College stands for.

Take, for example, realism, or realists—I don't believe that amongst the hallowed corridors of this bastion of higher learning we should find too much of that, or too many of those. As for some of the essential "isms," such as organism, that is certainly far too banal an appellation for those engaged in the pursuit of higher learning; however, in the cases of dire need (i.e., biology students examining the lower life forms) a special permit could be issued.

With one motion of the Student Forum, we could do away with all the horrible "isms," especially the big red one, I mean Communism, the blight which has infected half the known world, and daily threatens our bourgeois values. Words like democracy would intrepidly resonate throughout the campus, after seeing their rival undone.

Furthermore, imagine the untold benefits the school's food service would receive through the abolition of the word botulism; from here on in, they can claim "botul-who?" as another student reels over in pain after ingesting the beef bourgignon or the turkey tetrazzini. Words such as optimism and optimist would become obsolete in light of the banishment of so many other abhorrent "isms" and "ists."

No longer would frenzied students, futilely attempting to finish a term paper, feel unabashed at "borrowing" freely from more informed and interested scholars.

Some students and certain ex-fraternities would be slightly upset at the loss of such a proprios expressions as hedonism, and I hope I can offer due solace by reminding them that the nemesis, Puritanism, is also struck from the record.

Further, there would be no more need for the College to pursue its anti-drinking campaign, as alcoholism would cease to be a reality, and many students' stuporific conditions could be passed off as numerous other afflictions; so the wine would floweth freely. Above all, I hope this ban will not be viewed as a form of censorship, but rather as an attempt to perpetuate the myth of the ivory tower, which is best suited for the growing of ivy, and not unhealthy "isms" and "ists".

John Brosnan

Theft Raises Concern

To the Editor:

We are concerned about the recent number of thefts occurring on this campus and the general lack of effective security around the dorms. Painter Hall has recently suffered several major thefts, but there has been no apparent beefing up of security or increased warnings to prevent any future incidents. You would think after several robberies, campus security might realize Painter is a vulnerable spot and might warrant tighter security. We are aware that the Dean of Students is considering monitors in freshmen dorms, but why not all?

We can excuse a theft; however, knowing that there have been several lately makes us think security should be doing something. It's only common sense.

Chris Chandler
Tricia Lenehan
Christine Nef

Nurses' Request

To the Editor:

The nurses at Parton Health Center once again welcome the students to the fall session. We have always given our best in health care and now we call on you for support.

We are often faced with an "ice crisis." Our ice machine works day and night to keep up with the demands of sore muscles, sprains and bruises, and almost always by late evening the supply is depleted. To ease this problem, we are setting some limits. We request that ice requisitioned after midnight be for emergency use only, and we will be dispensing this in the form of ice cups. This will ensure everyone emergency "icing" and an adequate supply for the daylight hours when most injuries occur and treatment is needed.

Your patience while awaiting nurse assistance after midnight is also requested. Once you summon the nurse by the night call bell, please remember that it takes time for the nurse to respond if she is assisting an in-patient or another emergency. One night call summons is adequate for her attention.

We know you will understand and cooperate.

Dorothy Spinetti, LPN

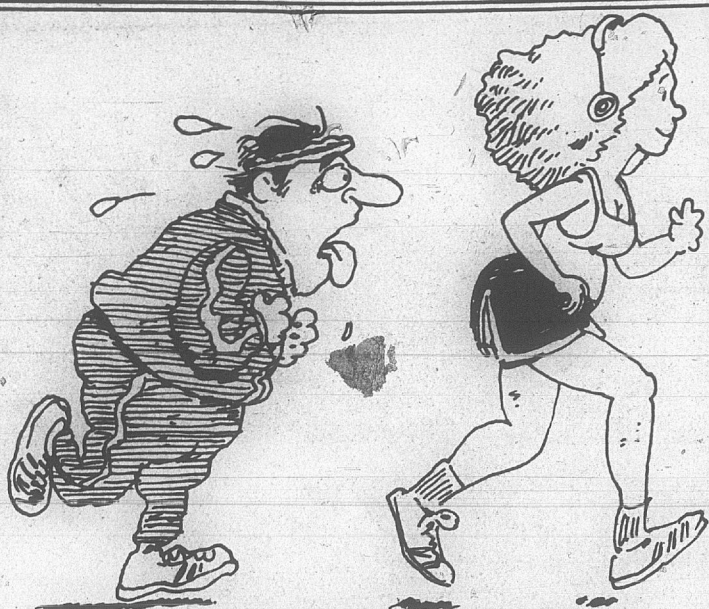
On Sexual Views

To the Editor:

Recent incidents on campus and the response by the Women's Union raise important questions for all of us, as individuals and as a group.

What are our attitudes toward men and women? How do our attitudes affect life at Middlebury? Are we in-

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Alcohol and Drug Policy Discussed

By Abby Wilson

Discussion at the recent Student Forum and Community Council meetings centered on Middlebury College Handbook's Drug and Alcohol Statement. The Forum suggested revisions to the statement. The Council also discussed the recent Trustee meeting.

Forum member senior Bill Shackleford questioned the Statement's regulation prohibiting the consumption of alcoholic beverages in "any classroom setting." Shackleford then read from a portion of the Statement that stated these regulations were to "provide a comfortable environment of choice."

The objections to the regulation as it now reads are varied; some Forum members feel that seminar level students are responsible enough to enjoy alcohol without harming the quality of the classroom situation. Other members feel that alcohol use is unnecessary and inappropriate to an academic situation.

Shackleford proposed a revision of the statement to allow professors to decide on alcohol use in a classroom setting. This motion was passed invalidating an amendment to this motion which would have limited the professor's discretion to his or her home.

The College Drug and Alcohol policy was also discussed in the Community Council which reviewed the policy last week. The policy according to the deans, who met with Community Council, will treat drug and alcohol incidents as criminal offenses rather than medical problems.

The next order of business concerned the College's drug, alcohol, and party regulations. The new statement concerning drugs came under fire because of its wording. Some members present felt that the statement, printed in the latest College Handbook, encourages students to "rat" on each other. However no decision was made to alter the statement.

The Trustee Committee

reported that it had met, and that Steven Rockefeller, dean of the College, had announced to the trustees that the College hopes to hire five and maybe six black professors to teach winter term courses this year.

The Trustee Committee also discussed the Drug and Alcohol policy. Rockefeller and Wonnacott, dean of students, said that the College sees drug and alcohol problems as disciplinary issues.

The Athletics Committee is considering changing the status of the men's squash and swimming clubs to teams. They are looking at finances to see if it will be possible. These two clubs were chosen for consideration because of the strong student involvement.

Last week The Campus incorrectly stated that the Curriculum Committee proposed a college course evaluation guide. It was senior Marc Stanley's proposal, not the Curriculum Committee's.

Additional information supplied by Eleanor Ode

Midd Points Informs Faculty

By Lee Higham

A new monthly administrative publication for faculty and staff called Midd Points appeared on campus two weeks ago. Tim Etchells, editor of news services at the College, said the publication "was mostly for the administration and staff to keep people informed about what is going on."

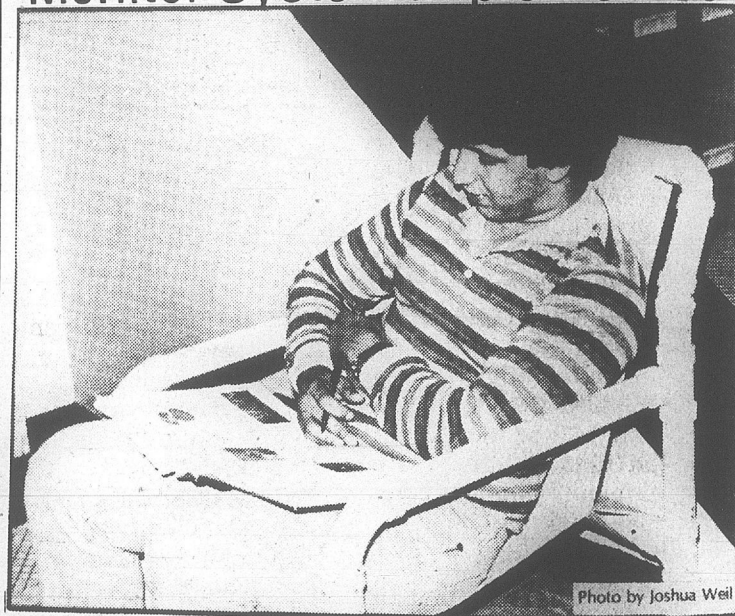
Etchells said the publication will list new information about campus events. He said it will appear monthly and be about four pages in length. He said, "There is not much communication among the people on campus. We are trying to improve that. It will be a regular source of information that will save on memos."

He said the publication, "was an idea since a year ago that finally got off the ground this fall." The design is by Norma Jean, new publications director.

A statement from Olin Robison, president of the College, appeared on the front page of the first edition. Part of it read: "Midd Points is not meant to compete with The Campus or any other publication. As The Campus is a student publication, Midd Points is an administrative publication for faculty and staff, designed to make this community more complete by keeping it better informed."

Lorraine Fleck, student employment coordinator and international student advisor, said, "I think it is a good idea to have an information newspaper for faculty and staff, but because of where I work, it didn't tell me a lot of things I didn't know already. But it was very well written."

Monitor System Implemented



Hall monitor system is implemented in Hepburn and Stewart.

Students Reapply

continued from page 1

and reapply for the spring term," said Beyer. "We don't seem to see the students having any problems getting through this time."

Of the five students who were denied their long awaited trip to Russia, three are undergraduates here at Middlebury. One student decided voluntarily to withdraw from Middlebury for the fall term and reapply to Pushkin for the spring. The two other undergraduates are remaining on campus this fall and will also try to reapply to Pushkin.

When asked how she felt about the situation, Akiyama, said, "I was quite disappointed but I'm still applying for the spring." As for readjusting her ambitions and settling into Middlebury for the fall, Akiyama said "I really didn't have too much time to think about my disappointment, because all of the work here started so fast I've been kept really busy...and that has probably helped."

Junior Michael Nealey, another Russian student said

"I'm certainly going to try to apply for the spring. I'm probably as optimistic as I was before the set-back." How does Nealey feel about staying in Middlebury for the fall? "After I realized I wasn't going to Moscow I managed to rationalize staying here and why it would be good to go to Moscow in the springtime."

Will these setbacks intimidate other perspective Moscow students here at Middlebury? Beyer thinks not. "If anything, it will enforce more firmly in their minds that Middlebury College cannot guarantee that the Soviet Union will accept anyone."

Beyer preferred to concentrate on the positive side of the situation. "Before 1977, only three or four Russian students a year went to Moscow. Now ten to 20 students go yearly. I think it's very important to continue this very unique opportunity. We're delighted that ten of our students are there. We're sorry for the five who aren't, but we're doing all we can to make alternative arrangements for them."

Taylor Fills Temporary Position

By Lee Higham

Kenneth Taylor, visiting assistant professor of philosophy is the only black faculty member at the College this year. Taylor has a teaching contract here for two years. He is replacing Lynne Baker, associate professor of philosophy, on leave this year and Michele LaRusch, assistant professor of philosophy, next year.

Nicholas Clifford, academic vice president and provost, said that a two year teaching appointment "is unusual but worked out very nicely in this case. The College gets better people and the visiting professors get a little bit of security."

Taylor comes to Middlebury from the University of Chicago where he wrote his dissertation on the philosophy of language. His undergraduate education was completed at Notre Dame University. He is teaching Introduction to Logic and Introduction to Philosophy this semester.



Taylor, assistant professor of philosophy, fills two year position.

Taylor said Middlebury is "quite a change from an urban setting. Vermont is a long way away from black cultural life."

He said "They (the College) offered me a job, a very desirable job. There are

available black PhD's who would jump at the chance to teach here. One could find them if one made a concentrated effort."

Taylor said his presence will probably "be beneficial to black students as role models. It may broaden the horizons

of white students."

He said his "ultimate ambition is to teach at a place like Harvard. I want to teach graduate students eventually. As for now I definitely plan to devote as much time as possible to research."

Photo by Robert Cassidy

Davis Joins Duke This Year

By Lee Higham

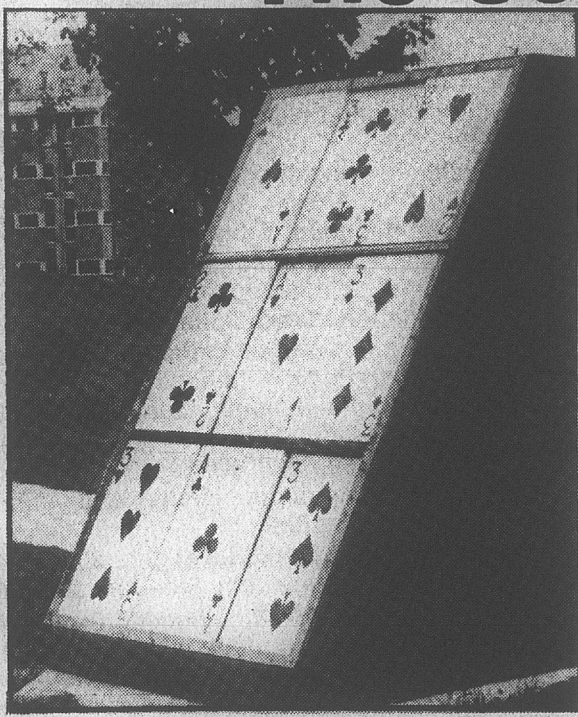
Richard Davis, visiting professor of history, and the one black faculty member at the College last year, left Middlebury. He left in the middle of a two year teaching contract to teach at Duke University. Nicholas Clifford, academic vice president and provost, said that this situation is "perfectly standard in the academic world."

Clifford said that Davis has his Ph.D. from Princeton, a leading department for the study of Chinese history in the country, in pre-modern Chinese dynasty. He said, "Davis is going to be one of the top people in his profession in the country. It is natural that he ended up at Duke where he could work in his speciality. It was a very tempting offer. That is why he left."

Davis arrived at the College in the fall of 1981 under a one year teaching contract as a visiting assistant professor. After his teaching contract was reviewed in February, he was approved for a two year contract that extended to the end of the 1983-1984 academic year. He left the College at the end of last semester to teach at Duke as an assistant professor of history. Clifford said that Davis did not leave Middlebury over a contractual dispute. He said, "We considered the two year appointment as binding to us and not to him."

continued on page 6

The College Exchange

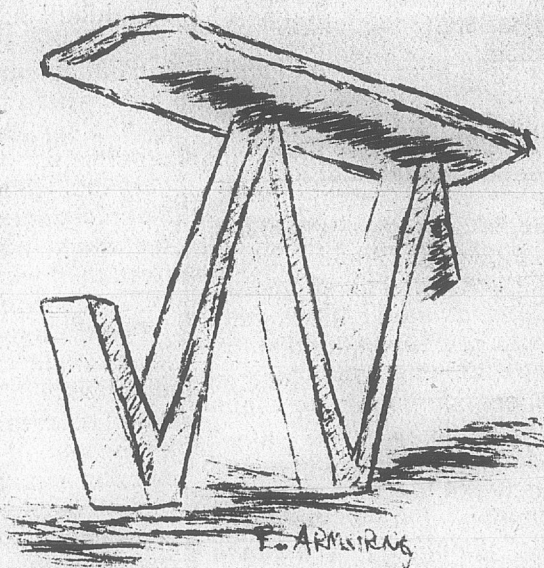


Campus file photo

A piece of sculpture, placed in the center of Amherst College's campus has generated controversy. The piece, Ernest Shaw's "Arch Homage IV," is a three ton steel and stone work donated by an alumnus.

Academics and college officials agree that the sculpture has provoked discussion among people who do not usually think about the role of art in their environment.

Student reaction was mixed. They questioned its shape, its message of life, death and transience. Some related the form of the work with the Westinghouse logo.



"Arch Homage IV" stirs controversy.

Both Phi Chi Phi and Psi Upsilon fraternities at Amherst College were renovated over the summer. Repair bills ran between \$80,000 and \$92,500, respectively. These fraternities received facelifts as continuation of the College's commitment to improve student living conditions.

A letter to the editor appeared in "The Carletonian," Carleton College's newspaper, that said student computer use is limited because new terminals are accessible only to professors. Students said that these new terminals are under-utilized and students have a valid claim to all open terminals on campus.

Posters advertising a meeting for the Bowdoin College Republicans were defaced recently. The vandals replaced the original posters with copies describing the meeting as "killing Lebanese"

A group called the Carleton Republicans has been established this year at Carleton College. The organization is funded by the county organization of the Independent Republicans. A recent political poll by the Carletonian, the College's newspaper, figured that 11 percent of the student body is strongly conservative. The Carleton Republicans hope to prosper from the increasingly conservative students. The main idea of the organization is to promote the conservative viewpoint.

Massachusetts Institute of Technology (MIT) is the most expensive school in America according to the College Scholarship Service's annual survey. Once books, fees and other costs are added to tuition, students at MIT will spend a total of \$14,500.

A Columbia professor has been named as the 16th president of Amherst College. Peter R. Pouncey, professor of classics and chairman of the Contemporary Civilization Program at Columbia College, was selected as president by the Amherst Board of Trustees. He assumed his new post on June 1, 1984.

When asked by the "Amherst Student," Amherst College's newspaper, how he felt about being named the new president of Amherst

College, Pouncey said, "I feel terrific. I couldn't have asked for a better place and one more suited to my own educational philosophy, in terms of the fact that I am interested in undergraduate education."

He said, "The missing piece in what I have here at Columbia is that I don't have the administrative let-out. You see, I run a program here. I don't get to shape an institution at all, and that is what I'd hope to do at Amherst."

Students voiced concern in Amherst's newspaper over Pouncey's lack of experience. He was said to be a "faculty president" with a strong belief in the liberal arts philosophy and clearly defined distribution requirements. Pouncey was called "a man who does not make quick policy judgements under the pressure of popular sentiment or influential self-interest."

Students Can Vote In Vermont

By John Moyers

There are several possible advantages of being registered to vote here in Vermont. Students who find voting by absentee ballot a nuisance might see Vermont registration as an effort-saving alternative. Also, some students feel the need to help shape policies which may affect them during their four year stay at Middlebury. Others may wish to become involved in local politics.

If an individual is considering registering to vote in Vermont, he or she should "be aware of what they're doing." This is the message from Richard Goodro, town clerk, who is responsible for the paperwork which must be completed for each applicant.

It is likely that students who receive financial aid from their home states will lose that aid if they become Vermont residents. Many students who vote by absentee ballot stated that they found it less trouble to go to their local post office and

continued on page 6

Earthquake Data		
Shock	Time	Magnitude
Primary	6.19	5.2
Aftershock	6.39	3.8-4.0
Aftershock 2	6.55	3.0

Quake Shakes

continued from page 1

While Evan Teplow in Gifford subscribed to the nuclear attack theory, some people in Forest thought that perhaps the laundry room had blown up.

The people who slept through the quaking didn't really have much to say, except for one girl, freshman Susan Hickman, who dreamed she was on a bridge and that it was moving.

Mike Nealy exclaimed "It was the first time that I have woke up before my alarm." Describing it in his precise, technical way he says, "It

wasn't like anything I had felt before. It was so... earthquakey."

Perhaps the most interesting recollection came from Daxing Zhang, a student from the People's Republic of China. He lived in the Peking area when in 1976 a massive earthquake shoke the region, killing millions of people and causing extensive damage. When the trembling woke him up in his second floor room in Porter House, his first thoughts were "Will I have to go through the whole thing again?"

Davis Leaves For Duke

continued from page 5

Clifford said, "Davis was not in a regular position which might lead to tenure. He was my replacement (in the history department) for Chinese history, while I'm in this position (as vice president of academic affairs and provost.) We have not been terribly successful in keeping visiting assistant professors of history here. They don't have a chance for permanency (as I plan to return after completing this position.)" He would not comment on when he was planning to return full time as a professor.

Davis' current replacement is Elizabeth West, visiting assistant professor of history. Clifford said Davis had taught courses at Middlebury that covered a wide range of Chinese history. He said, "Davis is a very good undergraduate teacher, but that is not the way he wants to make a career. We could not offer the graduate teaching courses that Duke, as a University, could. Now he doesn't have to teach Chinese history courses that are all over his field. He can specialize."

Students Vote in State

continued from page 5

sign up for their ballot than to become a Vermont resident. Finally many students said they just didn't vote.

According to Goodro there are fewer than 100 Middlebury students presently registered in Vermont. Many of these are from Vermont, but the majority are out-of-staters. How is it they become registered, and what if anything is their motivation?

The actual process of placing one's name on the voter's checklist is easy. It involves a trip to the town clerk's office (across from Lyon's Place) to fill out an application. The catch is that one must become a Vermont resident,

and hence relinquish residency in their home state; for according to the law dual residency is illegal.

To obtain the status of "resident of Vermont" several qualifications must be met, not least of which is actual presence in an abode within Vermont for an aggregate of more than 183 days. One's automobile must also be registered in Vermont and the individual must apply for a Vermont driver's license within six months of becoming a resident.

Many students contacted felt the disadvantages outweighed the advantages. One Vermont registered senior,

Majority Polled Voice Discontent About Declaring Fresman Majors

By Jack Otter

A majority, 57 percent of the 133 students responding to a recent Campus poll felt that majors should not be declared at the end of freshman year.

While a majority disagree with the policy, only 25 percent of the upperclassmen polled had switched their major after freshman year, and three percent were considering switching. This suggests that most students were pleased with their freshman choice, especially since five percent said they were not

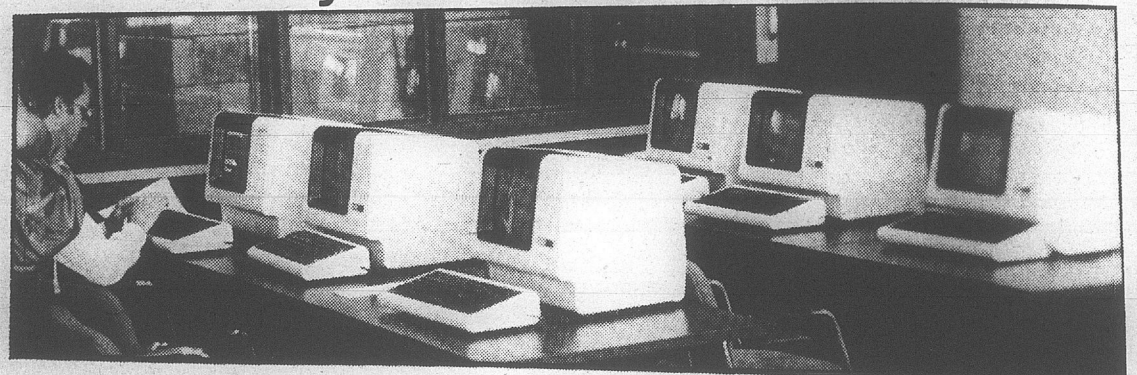
pleased with their majors. But as one junior English major pointed out, "It is practically and emotionally difficult to switch majors after a year with an advisor and after having fulfilled some of the requirements of a particular department."

Erica Wonnacott, dean of students, explains that the declaration of the major after the first year allows a student to work with an advisor in the area of one's interest and provide some focus to the sophomore year. Flexibility is an integral part of the system, and switching majors is never

discouraged. One senior political science major commented that "If students were not forced to choose a major they would procrastinate and waste sophomore year."

But an American studies major felt that "declaring a major that early put pressure on an already difficult year." Even among upperclassmen, there was a great deal of indecision as to what field they would work in. So for freshmen, with only introductory courses under their belts, the decision is even more difficult.

18 Faculty Will Return to Classroom



Computer terminals will be filled with faculty during Winter Term as they complete homework for their computer course.

By Johanna Glover

Eighteen faculty members will return to the classroom as students in January to take an intensive beginning computer course.

The object of the course is to introduce the teachers to "computing, modern technology, and quantitative methods," said Robert Gleason, dean of sciences. Participating faculty members will be released from their winter term obligation of teaching a course.

The College hopes the professors will incorporate the knowledge they gain into their courses. For example, members of the English department intend to use their computer experience, especially word processing, in the freshman writing program. "I think that's just marvelous. So many professors haven't taken advantage of the terrific powers of the computer," Gleason said. "Revision and organization are so much easier. It's almost like cheating!"

The course, an introduction

to computer science using the BASIC programming language, will be taught by Robert Martin, associate professor of mathematics. Martin, who teaches a similar course - Math 103 - during the academic year, said he will concentrate on uses of the computer in the classroom in the winter term course.

Gleason said the faculty members who are taking the courses are "pretty well scattered among the divisions," with "only a few natural scientists." While the College will not be able to replace each of the 18 in January, "we will replace as many as is necessary to have a good winter term," Gleason said.

Half of a \$25,000 grant from the Sloan Foundation has been earmarked to pay for replacements. More funding is available from several other foundations, Gleason added.

Asked why he decided to take the course, Murray Dry, professor of political science, said, "Now is a good time to learn. Information retrieval

and word processing are very useful skills." But, he added, "I have mixed feelings about taking the course. There are a number of courses I would have liked to teach winter term."

Other faculty members enrolled in the class include Alicia Andreu, Paul Sommers, Edward Martin, David Littlefield, Margaret Nelson, Christopher Watters, Richard Dollase, John Elder, Michele LaRusch, Patricia Pack, Edward Perry, Kathleen Skubikowski, Douglas Sprigg, Kenneth Taylor, Kimberly Sparks, Jeannine Heny, and John DesRosier.

Approximately 20 professors applied for the 18 openings, Gleason said. He added that two faculty members were "overqualified," since they already had some background in computer science. Another applicant, a College staff member, was also disqualified, because the course "was deemed inappropriate to her interests," he said.

Students Abroad

continued from page 1

She said, "It (the number of students going abroad) seems to be similar every year."

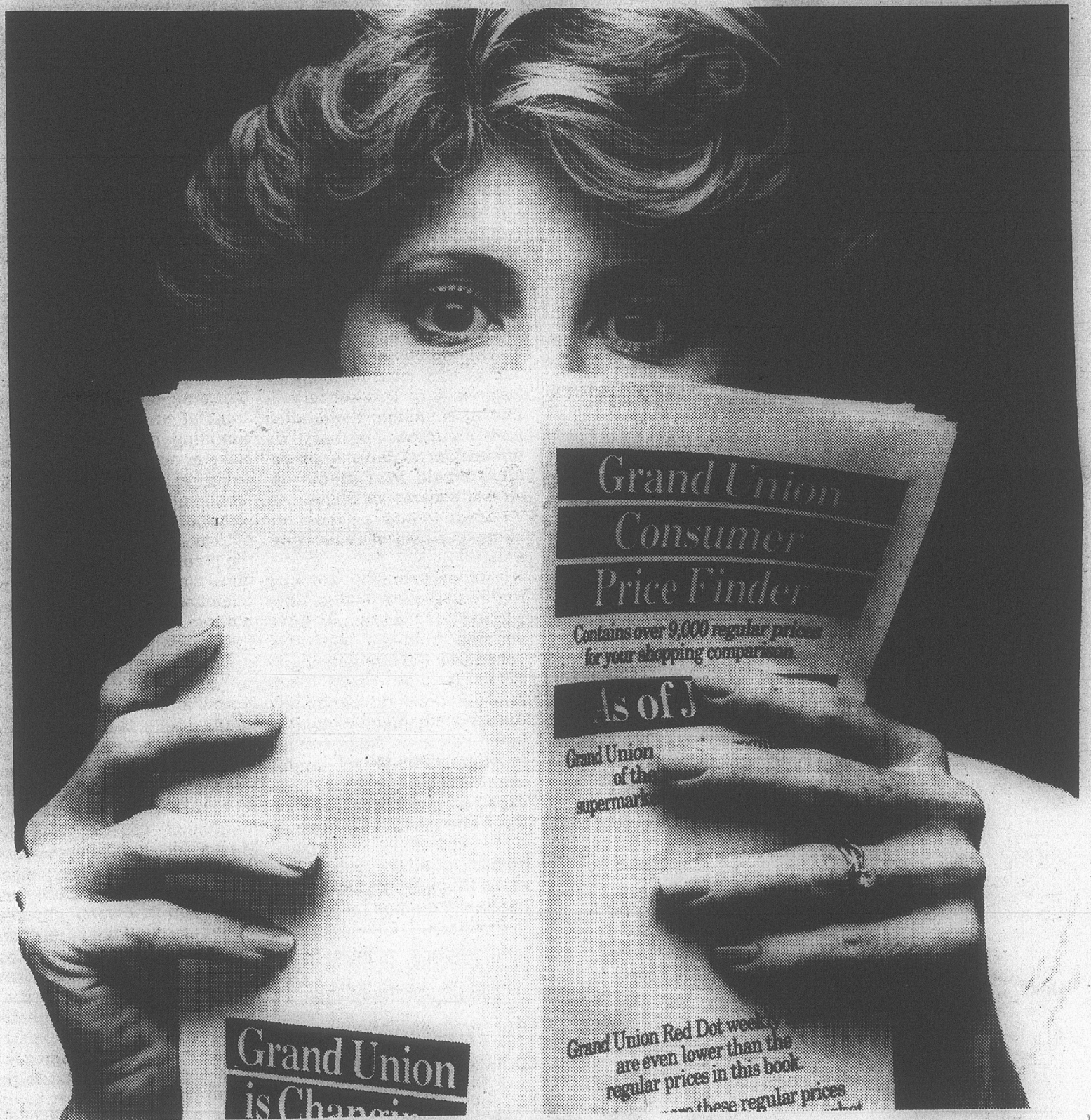
Grover continued, "Most departments would prefer that students go abroad for only a semester, and most students here do go abroad only a semester. During the junior year, there are usually required courses for the major."

Grover said, "We really don't screen our leave applications. We have a very liberal leave policy for our students."

Janice Schell, study abroad advisor at Amherst College, said that last year 58 Amherst juniors went abroad and the total number has risen to 97 students this year. Ten more students are going away in the fall and 20 more students in the spring as compared to last year.

Schell said, "It already seems as though there's a lot more interest" in the abroad program this year.

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On Sexual Views

continued from page 3

sensitive to sexist attitudes and acts? And are we hurting each other and ourselves?

Let us learn and change together.

Christine Halpin

Two Rebuttals

To the Editor:

I am writing to respond to Mr. Hurley's article of Sept. 30 on chemical rearmament, and also to that of Miss Shinn of last Friday concerning the march on Washington.

It seems the idea of gas warfare, thought by many to have been banned after World War I, is alive and well in the Reagan Administration. In opening, Hurley quotes President Kennedy as saying that United States history shows we do not seek to "dominate or conquer any other nation." Despite the lofty ideals expressed, it is not true just because Kennedy said it — or perhaps he changed his mind before the Bay of Pigs. In fact, our history, at least from the beginning of this century, is one of economic domination and continuous military intervention in Latin America; after World War II our interests became global; far off Vietnam, to cite the most obvious (because of failure) example.

It is also cruelly twisting logic to assert that the peoples of Indochina have suffered from our lack of a "chemical warfare deterrent" when it was Uncle Sam himself who indiscriminately dumped chemical-biological agents on them for years: 120 million pounds of agent orange (you think our vets are experiencing nasty side effects) and 20 million pounds of anti-personnel Dioxin (remember all the dead sheep in the Dugway incident?). Our hands are stained indeed.

"...our history, at least from the beginning of this century, is one of economic domination and continuous military intervention in Latin America."

Yet we have had a 15 year moratorium on the production of chemical weapons, so why ruin a good thing now? And why did the same House that voted down the resolution in June pass it now? Contrary to Hurley's assertion, that passage came after "a long and careful debate," the measure was rammed through by White House arm-twisting and congressmen who scrambled over each other to be the first to denounce the Soviet Union in the wake of the Korean jetliner incident. After the anti-Soviet furor cooled, the

role of flight 007 was cast into a more and more conspicuous light; perhaps there are now representatives who wish they had heeded the calls to rise above the heat of the moment.

Some of the main points against chemical warfare: serious moral questions must be raised about weapons that cause 10 times more civilian than military damage. The United States army has been practicing chem-bio warfare exercises for years. Serving mainly to inconvenience the enemy by forcing it to don chem-warfare gear, the weapons are militarily quite useless.

This \$115 million bill is merely a downpayment on the Administration chemical warfare budget, a buildup destined to cost up to \$14 billion in the next decade. While the most serious depression since the war tears the nation's social fabric, leaving millions of unemployed or working poor below the poverty line of bare survival, to fund new weapons is to steal from the poor.

Sorry, Senator Bumpers, binary nerve gas explosives are not safe because of separate component storage; it was revealed earlier this year that the "bigeye" binary bombs can explode in transport.

The sheer idiocy of launching an offensive on a new front of the arms race is astounding at this point. We have enough of a struggle to carry on towards containing "just plain old" nuclear weapons, as they proliferate in "unverifiable" from such as the cruise missile. I'll feel more secure without the new chemical weaponry, thank you.

As for Miss Shinn's column of October 7, I find it difficult to begin a constructive response since the article is so filled with faulty logic and unsupported assertions. I was proud to be with one quarter million people at such an exhilarating and uplifting happening as the Aug. 27 March for Jobs, Peace and Freedom, and am sorry she was not there to witness the cooperatin of diverse groups united in broad social justice concerns. Ridicule and disinformation, such as saying the march was dominated by the "power struggle between Communists and vegetarians" is amusing only in its ludicrousness and fails flat on its own record.

This march had a two-fold purpose: one, to look back and commemorate the 1963 march and ensuing civil rights reform, and two, to look forward and call for the realization of Dr. Martin Luther King, Jr.'s still unfulfilled dream, as well as defend the gains of the last 20 years against the Reagan Administration's attacks on them. It should not have merely been an anniversary celebration as Shinn feels, because there is still too much suffering among the poor and people of color. Instead of The Dream, too many are living in nightmares that get worse. Thirty-five percent of the blacks in this country are liv-

ing below the poverty line, and black infant mortality is 75 percent higher than that of whites.

Black poet Langston Hughes asked: "What happens to a dream deferred? ... Does it explode?" Apologists for the status quo should worry about the answer. Economic hard times have never been indiscriminate, despite Shinn's claims, but she offers only that blacks must wait for goals that must be "allotted the necessary time." How long? And by whom shall it be decided? One popular slogan ringing out at the march went: "We're all fired up, and we're not taking it anymore!"

The weather was oppressively hot and humid, the rally long, and yet many speakers did succeed in electrifying the crowd, contrary to Shinn's claim. Dr. Joseph Lowery and Coretta Scott King, leaders of the march, received tremendous ovations, along with Rep. Ron Dellums and many others. Rev. Jesse Jackson set the crowd afire with his oratory, and in turn they chanted "run, Jesse, run!" for several minutes. It was a popular nomination by acclaim.

'Instead of the Dream, too many are living in nightmares that get worse'

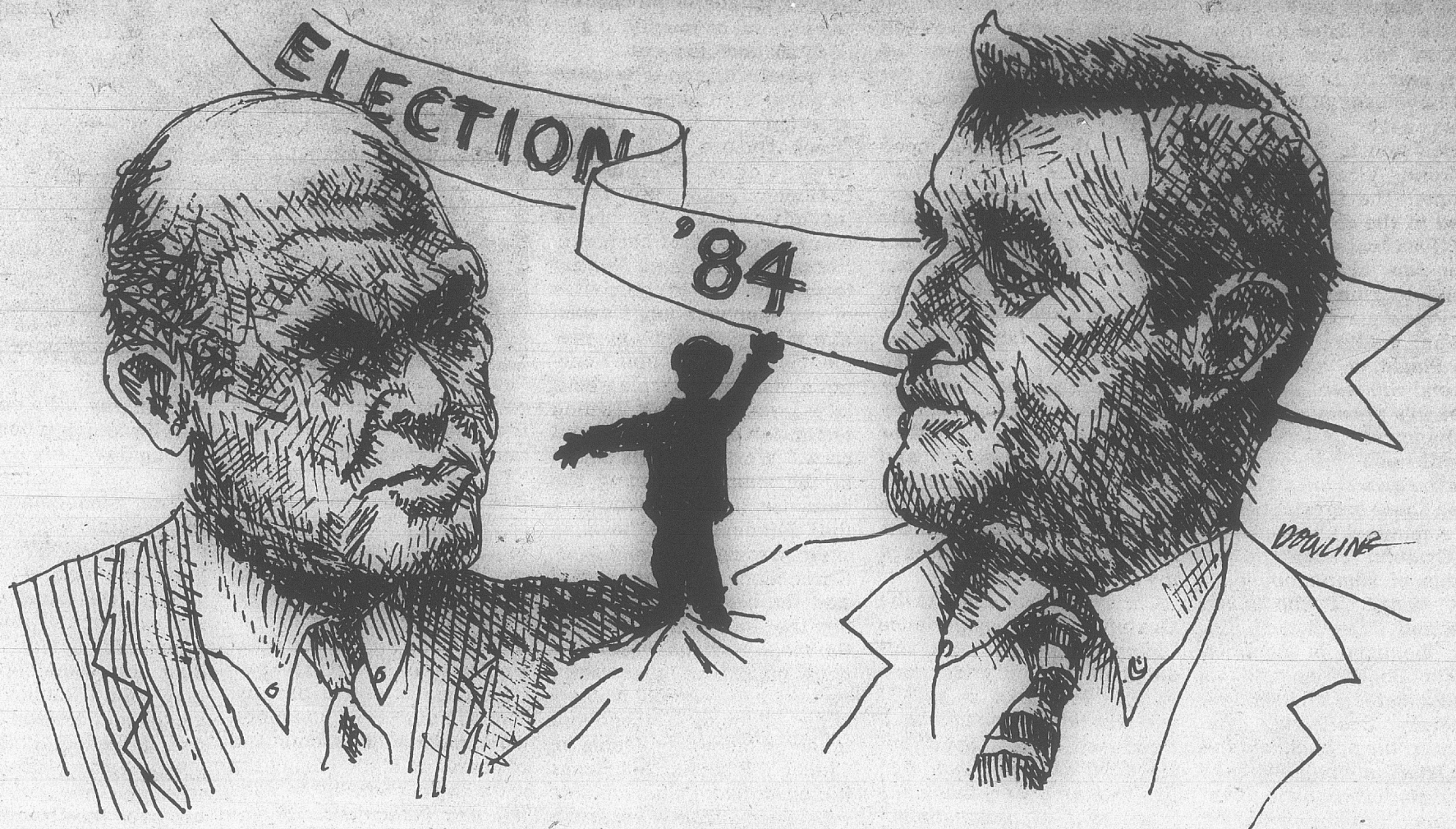
Shinn's inconsistent approach to King further muddles her message. One section praises King and "his great dream," while in another his somehow unfilial successors are criticized for working to carry out his vision of correcting basic, structural flaws in our society, and in a third section she labels King anti-democratic in opposing our intervention in Vietnam.

Black soldiers in the war sustained disproportionately high numbers of casualties; they were, in effect, cannon fodder for the suppression of a war of national liberation. By following the column's logic one is led to conclude that King "lost" Vietnam. In that case, more power to him! The "alien government and values" remark demonstrates either an aptitude for 1984-style "newspeak" or a fundamental misconception of the Vietnamese reality — ignorance of the fact that the war was won mainly by political means, in Vietnam, by Vietnamese patriots who defeated the French as well. This sort of mind-set is leading us into the same trouble in Central America.

Dr. King deeply understood the essential links between the goals of struggles for economic justice, civil rights, and peace. He opposed the divide-and-rule tactics of his opponents. He would have been proud to be at the head of this united front march in person; the assassin's bullet did not prevent his spiritual leadership and inspiration.

Charles Ragen

The Political Perspective



By Paul Oyer

What Makes McGovern Run?

Eleven years after losing in one of history's greatest presidential landslides, why has George McGovern once again thrown his hat into the Democratic nomination ring? Does he think that the country is now ready for the brand of liberalism it rejected in 1972?

It is hard to believe that even McGovern himself, now 61 years old and rested for three years since his ill-fated bid for a fourth senate term, believes he will enter the White House in January 1985. In fact, the single greatest element working against McGovern is his reputation as a loser.

Not only was he crushed by Nixon in 1972, but McGovern was unable to overcome the

wave of conservatism that brought Ronald Reagan to Pennsylvania Avenue. As a result of a political action committee led by Terry Dolan's propaganda, McGovern lost his bid for reelection to the Senate in 1980 while his party lost its majority in that house of Congress.

McGovern's politics have always been extremely liberal. His campaign in 1972 was based on immediate and total withdrawal from Vietnam. McGovern also supported great amounts of government spending and high taxes to finance a wide range of social welfare programs. McGovern went so far

as to suggest a minimum income for all families. But the country was not generally supportive of his plans, and he captured only 36 percent of the popular vote, and just one state, Massachusetts, plus the District of Columbia.

With the passage of years and the changing of issues, McGovern is now concentrating on non-intervention policies in Central America and peaceful ties with the Soviet Union. There is certainly something to be said for these plans, so McGovern will not be completely without support.

Another big help to McGovern is the familiarity

that goes with his name. People not only know McGovern, they know what he stands for. This helped him push into third, behind ex-Vice President Walter Mondale and Senator John Glenn, in some polls of Democratic voters. This seems like a *deja vu* of 1971, a year before the presidential election, when McGovern was behind former Vice President Hubert H. Humphrey and Senator Edmund Muskie.

Can McGovern pull the same trick and be the Democratic candidate in November of 1984? Unlikely is an understatement. The only Democratic candidate with

a conceivable chance of upsetting Mondale, with his strong labor backing, and Glenn, with his reputation as a national hero, is McGovern's 1972 campaign manager, Senator Gary Hart of Colorado.

So, the question remains, why is McGovern spending the time and energy to run? Perhaps he just misses the world of politics. Maybe he wants to voice his opinions on the issues in a way that will be recognized and influential. Or, possibly he thinks he can perform a miracle and end up in the general election again. It somehow sounds ridiculous, but less so as the possibility is given more thought.

This is the first in a series of articles examining Democratic presidential hopefuls.

By Maryse Shinn

If the present discord in the Geneva talks on intermediate range nuclear weapons is any indication, then the NATO deployment of 108 Pershing 2 missiles and 464 cruise missiles in western Europe is imminent.

The plans for this deployment, which is scheduled to take place in December, has been the focus of much attention on the part of the United States, the Soviet Union and Europe.

Attention has concentrated mainly on the Pershing 2 missiles, which are to be deployed in West Germany. The Pershing 2's are medium-range, high accuracy, ground-launched missiles whose short flight time greatly disturbs the Soviets. The cruise missiles are strategic, short-range, low-speed missiles which are to be deployed in West Germany, Britain, Italy, Belgium and the Netherlands.

The Korean airliner incident has had a substantial ef-

fect on the state of arms control negotiations, although it is not the effect one would anticipate.

Since the shooting down of the commercial plane, the United States has increased its efforts to reach an agreement in arms reductions through generous proposals. For example, it is offering to count Pershing 2's in proportion to cruise missiles, a rather significant offer in view of the more dangerous threat the Pershing poses to the Soviet Union.

In return for these reductions, the United States requests that the Soviet Union reduce its total number of SS-20 missiles (which have three nuclear warheads each, as opposed to the single warhead each Pershing 2 and cruise missile carries) deployed in Europe to a level roughly comparable with the number of U.S. missiles. The United States would also be willing to forego all missile deployment should a common "ceiling" be found for U.S. and Soviet missiles.

Missiles Necessary

The Soviet Union, believing the arms balance to be about equal, while in truth they outnumber the United States by 1,000 missiles, demands that the United States include French and British nuclear forces in reductions. Moreover, and most important, the Soviets will not comply with any reductions unless the U.S. scraps altogether its deployment plans.

Another proposal on our part, the "build down," consists in both sides destroying two strategic warheads with each new single tactical deployment. Thus far the Soviets have not formally stated objections to all of our proposals; the Soviets have threatened to leave the Geneva talks should we

follow through with our deployment project.

Soviet leader Yuri Andropov, neatly transferring the role of bully from his side (since the plane incident) to ours, is vehemently chastising West Germany for allowing itself to help "implement the ambitious militaristic plans of the United States Administration." Ironically, Andropov is still trying to persuade Western Europe that he desires peace, even after the most unpeaceful nature of his recent actions.

Arguments against our missile deployment plans are many and varied. Some stem from a basic anti-nuclear anything sentiment. Others, more reasonable, oppose the costs involved in the production of such arms. Still other refute the existence or importance of deterrence these arms represent. Among those directly involved, the West Germans, the prevalent attitude toward the project is rather negative.

Indeed, West Germany should not fear simply

because of its relative proximity to the Soviet Union. Whereas the NATO forces possess no land-based nuclear missiles capable of reaching the Soviet Union, the latter has many SS-20's trained on Europe that could reach Paris and destroy it in 20 minutes.

Although one may consider the deployment program as a purely political symbol of our commitment to defend Europe, there is a more basic rational for it. It is quite simple. The Soviet Union is an inhuman opponent. There is ample evidence that the United States is confronting a powerful elite whose fundamental priorities are oppression and expansionism.

Why, if the United States has the power to contain it through deterrence, should we allow such an errant system to expand at its will, disregarding the priorities of others? The U.S. alone has the power to enforce and maintain fundamental human priorities on an international scale.

Hecht Works With The Dead

By Chris Santella

It's fall once again, and like visiting tourists the Grateful Dead have returned for their perennial fall tour. For the better part of 18 years the Dead have been at it, touring incessantly throughout America and in fact around the world. While there are few spots the Dead haven't played in the course of their prodigious career, the northeast has always been a popular touring-area for the San Francisco based band. Anyone visiting Hartford, Lake Placid, or Portland this weekend will readily attest to the band's presence which is foreshadowed by throngs of "Deadheads" descending upon the given concert site.

Even those individuals with only a minimal knowledge of the Grateful Dead will be capable of summoning up some image of the much publicized "Deadhead." Indeed, the band is identified with its followers as much as it is associated with its music. For many, Deadheads symbolize a throw-back to the late sixties, a small group of individuals unwilling to abandon the "peace, love, and drugs" mentality of the Woodstock era. For others,

Deadheads simply represent a blur of tie-dye, frisbees, and ill-recorded "bootleg" tapes. Whatever your outlook on Deadheads, however, you will find them a force to be reckoned with—if only for the weekend the band is in town!

While the loyal Deadhead can reflect his devotion by attending concerts and accumulating tapes, it is fairly safe to say that the ultimate Grateful Dead experience can only be achieved backstage as a road artist. Certainly it is many a fan's fantasy to accompany the band on the road, and this past summer it was actually recognized by junior Chris Hecht. After seven weeks, 22 shows and thousands of miles, Chris still reflects back upon his "roadie" days as "one of the most fantastic experiences of my life."

Chris was no stranger to the Grateful Dead experience before he began work this summer: "I saw my first show in San Francisco in 1975. I was a little young to become a Deadhead at that point, but since the band plays often in the Bay area and that's my home, I had many opportunities to see them as I went through high school. By the

time I was a junior I was a confirmed 'head.'" Chris has attended over 200 concerts and accumulated about 400 tapes. Obviously, his "dedication" is great.

I asked Chris how he came to adopt his unique summer vocation: "At a show at the Greek Theatre at Berkley a friend of a friend got backstage passes and I was introduced to the road manager who had been contracted by the Dead. We got to talking, and in the course of our conversation I asked him if they needed any people. He suggested that I submit a resume. A couple weeks later I was the newest lighting technician on the Dead's road crew." Work for Chris began in the shop assembling the immense lighting structures that illuminate the band in their travels. By mid-June, Chris, along with the roadies and the band, had departed for the tour's first date at Saratoga Springs. From that point on (except for a week's layover in California) it was a whirl of music, faces, and cities: Columbia, Madison, Chicago, Eugene, Red Rocks (Colorado), and many points inbetween. With a pace like this, it's no wonder that many bands lament the long days



Grateful Dead road artist, Chris Hecht.

Photos by Joshua Weil

on the road (or in the case of the Dead and their entourage—in the air.)

For all the glamour and excitement connected with the road artist's existence, Chris assured me that life on the road was at many times exhaustive: "We generally arrived at the concert site at midmorning and at this point we began erecting our lighting equipment. Throughout the afternoon we'd make adjustments and of course at night, during the show, we'd stand by to combat any difficulties. By the time the stage was dismantled and we were ready to be

on our way, we'd been on our feet for fourteen hours. That's a long day."

Chris also commented on the dynamic aspects of being a road artist: "We ate when food was nearby, we slept when it was quiet and dark, and we worked and partied inbetween. It was like spending the whole summer in high gear. I wouldn't say that I ever had jet-lag. I'd rather call it life-lag. Probably the greatest thing about my job was that I was paid 8 dollars an hour to attend the concerts!" As a loyal Deadhead, who could ask for more?

Blending in Foreign Students

By Nicholas Wong

Despite being one of the smaller colleges in the United States, Middlebury College, particularly in recent years, has been able to attract a large number of foreign students. Reasons for such an influx of internationalism lay not only in the reputation of the language department but also because foreigners see an opportunity to concurrently further their education and broaden themselves in a mixed setting.

The importance of international students here however is both a give and take affair. College society learns from the various cultures and backgrounds while it in turn offers a sample of American higher education. This reciprocal process is seen by many as a vital touchstone to the growth of both college and individual. Though many of our foreign students are from neighboring Canada, approximately 50 out of 80 are genuinely foreign. The College's population embraces men and women from such distant lands as Nepal, Hong Kong, Japan and Scandinavia to name a few.

One of the main areas of concern for the foreign student is that of adapting their lives to the college community.

Freshman Hussein Khalifa, the newly elected president of the International Students Organisation finds little difficulty in adjusting to the predominantly American setting but is well aware of differences in attitudes and mannerisms. His background has seen him live in his native



Noriko Akiyama in the library.

Photo by Phil LeTourneau

Egypt, Saudi Arabia, Turkey and the Far East. He finds the international students a diverse body but one that blends in easily with the school because they do not appear to let differences in culture mar a common understanding with college society.

He feels that foreign students should show Americans their uniqueness by example and not impose a culture on them. As President he hopes to encourage the preservation of various customs via social functions which include dinners and meetings where matters of in-

ternational significance can be discussed. In addition he thinks international students have more in common with each other because they have all been exposed to life outside the U.S.

Sophomore Peter Clydesdale may give the impression of a typical 'Brit' but his background comprises the product of three distinctly different cultures. His entire life prior to Middlebury was spent in Hong Kong where he attended British schools. Though the Far East introduced him to Chinese and other Oriental cultures, this merely added to the influence of an

American-British parentage. His attitude towards foreign students in relation to Middlebury is one of optimism. He finds Middlebury very receptive and that it "does admirably in attracting international students." He feels that the whole community becomes enlightened because of their presence and states without hesitation that Middlebury "without such students would be a boring place culturally."

The standard of education here meets high appraisal from Peter, who had previously been raised in a totally contrasting setting from rustic Vermont.

Neredo Akiyama, who discovered Middlebury by word of mouth, is a junior who has found a dramatic change occur within her since she first came. She was tempted here by the attraction of the language department (she is a Russian major). A native Japanese from Tokyo, she had anticipated total change switching cultures and school systems and indeed she has to adapt herself to the new atmosphere. She feels that though foreign students integrate well, "their foreignness is eventually erased."

She too is impressed with the academic air here and admits she has never studied so much in her life. But in her opinion Middlebury could do with more students from abroad and that financial aid should be easier for such students to obtain. She points out that Americans could do with a broader and more aware outlook. "It's a pity people have such stereotypes," she says. As a result of her Middlebury and U.S. experience she has undergone such major changes that at times she

feels alienated from her native Japanese counterparts. "A great experience," she says but she feels that now she "doesn't fully belong to either society."

Lorraine Fleck, international student advisor has noted a marked increase of foreign students into Middlebury since 1978, though numbers have levelled off since then. The enthusiasm of the Admissions Office is largely responsible for the attraction of the relatively large number of foreign students.

Fleck has observed that social adjustment for the internationals is highly dependant on background and the assortment of American and other foreign students made here to aid in "blending in with the general group." She notices a definite sense of solidarity amongst the international set perhaps because similar ordeals experienced helps establish a common bond. Those on visas face the additional worry of what to do after college if they want to remain in the United States. Overall she is quite satisfied with the current foreign student situation but hopes in the future that the college can develop new ways to see what more foreign students can offer the school.

As we have seen from the opinions of a few foreign students, attitudes towards change and social adjustment are as varied as their many backgrounds. But in the long term one can see change and diversification as a positive force in helping to create a more balanced community. The presence of foreign students here can ultimately only help Middlebury grow not only as an American institution but even as an international one.

Arts & Entertainment

Dance With Wilson !

By Lisa Gluffra

Doctor John M. Wilson, choreographer and educator from the University of Arizona will be in residence at Middlebury College as a Christian A. Johnson Visiting Professor of performing Arts October 9-23.

Wilson has choreographed over fifty works for professional and college performing groups. His interest in the liberal arts tradition is illustrated by his rich background in dance and dramatic literature, and by his research and publication's in anatomy and kinesiology.

Wilson's residency activities will include a Fifteen Fridays Lecture Series lecture, "The Human Image in Art," to be given on October 21 at 4:15 P.M. in Dana. Perhaps the most interesting and challenging part of the residency, however, will be the on-going choreography by Dr. Wilson for the Dance Company of Middlebury. This choreography will be visually sourced by the painting of Mark Chagall and will be in conjunction with daily modern dance technique classes.

The conclusion of his residency will be a showing of the new work of the Dance Company of Middlebury on Saturday October 22 at 10 A.M. in McCullough.

This year, the Dance Company has an extremely serious professional character under the instruction of Karin Chaplin and Andrea Olsen. Last summer, eight dance students elected

to enroll in intensive dance workshops and two received scholarships which enabled them to concentrate fully on their dancing.

Eight dancers were selected from auditions held on September 16 to join the company. These include Susan Bauer '84, Jane Brayton '84, Kay Rayhill '85, Adam Battelstein '85, Penelope Wyer '85, Sharon Lesser '86, Mary Venoble '86, and Alex Coe '86, as well as community member and Middlebury Alumni, Liz Bruch.

This group has tested itself under the auspices of Kei Takei who choreographed two duets performed on October 12, 1983. From all signs, the Middlebury Dance Company flourished under her guidance.

When asked their impressions of the Middlebury Dance Company, Adam Battelstein, a second year member of the company said, "I think the company is much better than last year. The old members have improved their techniques and the new people have better technique than some of those that were in the company last year."

Freshman Mary Venable said, "As a new member I'm enjoying learning new pieces from such good choreographers. You have to switch from style to style quickly. Makes you versatile."

The dance company will spend fall break working with Wilson. Their Oct. 22 performance will highlight the depths of those studies.



Wilson will choreograph a performance for the Middlebury Dance Company.

Photo by Andi Nelson

Kei Takei : Dance is Spiritual

By Lisa Gluffra

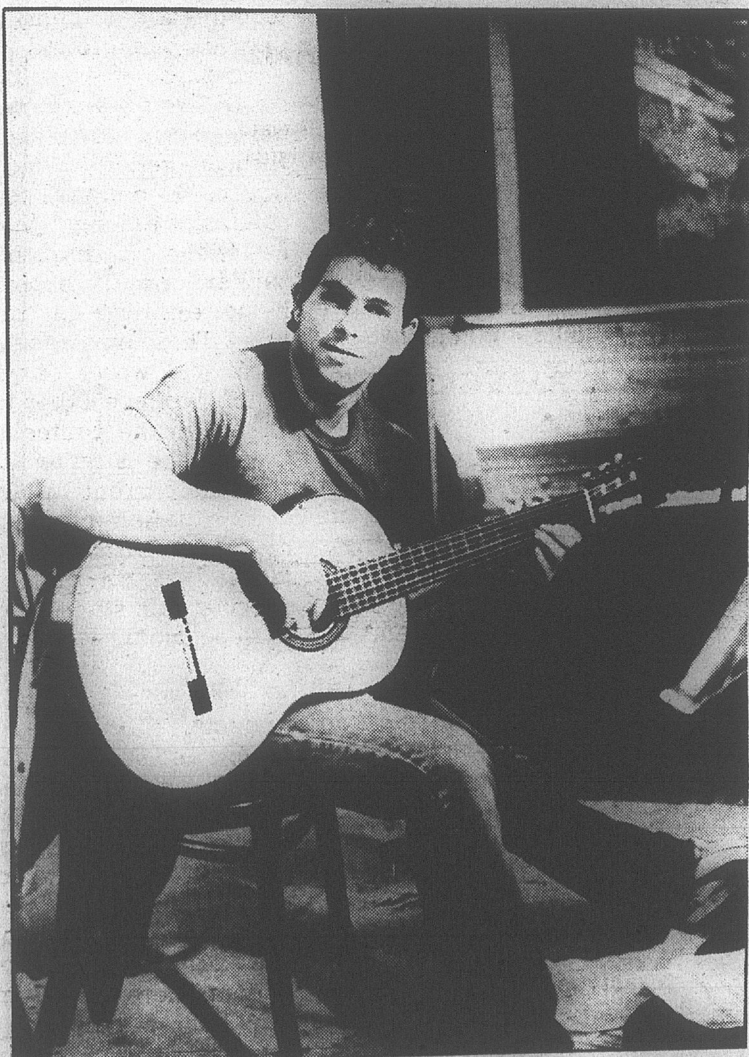
McCullough Dance Studio was alive on Saturday, Oct. 8, with the performance of Kei Takei's Moving Earth. Takei is a leading avant-garde choreographer who is interested in the natural world and ritualistic behavior. As she put it, it is the "something

inside a spiritual thing, the light of religion," that animates her work and draws dancers and audiences to her.

Takei is a native of Japan where she developed her belief in sensitivity toward "the community of all living things; a belief that is close to the old-time Shinto doctrine of Buddhism." Takei is both a

student and teacher of classical and modern dance. After having studied at the Juillard School, she received a Fulbright Scholarship, and flourished under a wide variety of teachers including the experimentalist Trisha Brown. Since the late 1960's Takei's choreographic efforts

continued on page 13



Mason performs at Band Room opening.

Photo by Durrie McKnew

Band Room Reopens to John Mason

By John Scharfenberg

On Thursday October 6, senior soloist John Mason performed before a small but receptive audience in the Middlebury Band Room. Here, below the SDU's every Thursday evening, one can forget the pressures of the day and relax in a casual environment. Although it was a performance, questions and comments were welcomed from the audience. John began his performance playing a number of classical pieces on guitar.

Eventually, he moved onto more contemporary works. Several popular tunes by James Taylor, The Moddy Blues, and Buffalo Springfield were alternated with

originals like "Sing for Me" and "The Druggy Blues," written by John and his friends. The performance closed with such favorite tunes as Simon and Garfunkel's "Cecilia" and Cat Stevens' classic, "Father and Son." The show incorporated a wide variety of classical, contemporary, and original works played on guitar and piano. The performance in its laid back and quiet environment proved to be a worthwhile and enjoyable experience.

Generally, the Band Room offers two shows on Thursday nights, one at 10:30 P.M., and another at 11:30 P.M. The Band Room's weekly schedule is available in each issue of "This Week at Middlebury." Admission is 75 cents, paid at the door, and

ID's are required. Complimentary red or white wine is provided and the tables are adorned with table cloths and candles.

The Band Room is a sounding board for budding talent. The artists themselves are usually students, although from time to time faculty members and staff perform. Occasionally, there are larger groups like the D-8 or skits performed by the Hepburn Zoo Crew, but usually, soloists perform mellow, relaxing music. These shows can serve as excellent study breaks after a long night of diligent study. As there are still a few slots open this semester, anyone interested in performing should contact the Band Room manager, junior Anne Ughetta.

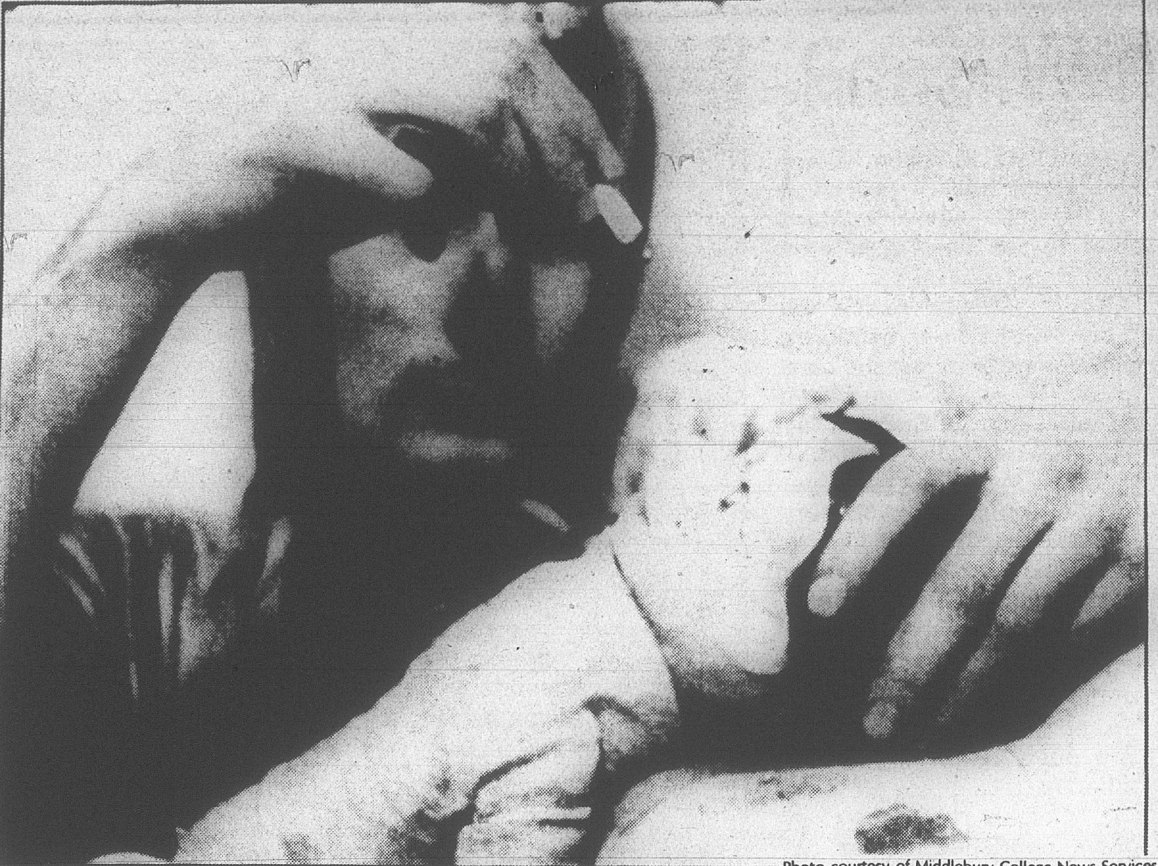
Redefining The Term 'Movie'

By Hiro Kanagawa

Middlebury College is enjoying a unique cinematic event in the "A History of the American Avante-Gard" film series. Two programs of the seven program series have been shown and some of the best films are forthcoming.

The history consists of seven, 90-minute programs chronologically tracing the development of American avant-garde cinema. It progresses from films in the 1940's with European surrealist and Freudian influences through the early '70's to films that can be called distinctly American. For the majority of us who are not familiar with this underexposed art form, the seven programs represent a rare introductory opportunity. For those who are already acquainted with the avant-garde, the series should still prove to be a challenging retrospective - a chance to re-examine and reinterpret the leading edge of film history.

"A History of American Avant-Garde Cinema" was organized in 1976 for the Bicentennial by John G. Hanhardt, Curator of Film and Video at the Whitney Museum, under the auspices of the American Federation of Arts. The series premiered in New York and has been touring major cities and college campuses ever since. It has



"Little Stabs at Happiness." Avant-garde film series continues.

come to Middlebury through the interest and efforts of Ted Perry of the theater department, one of the most respected film analysts in the country.

Mr. Perry considers this series an excellent introduction to avant-garde cinema and, although he concedes that it is necessarily a selective history, he believes it is a concise and complete one. He hopes that Middlebury students will acquire from the

series a sense of American cinema history and realize the possibilities of the film medium. Mr. Perry points out that the commercial, narrative films we are accustomed to comprise only one aspect of cinema art. Avant-garde films explore other facets of potential and broaden our understanding of what celluloid is capable of expressing.

When asked to define "avant-garde cinema", Mr.

Perry shied away from the view that it is a visual equivalent of poetry calling that distinction "too broad."

The American avant-garde cinema has, in fact, survived despite meager popular and critical support. Here, it would be easy for me to say with my underdog sympathies that since it hasn't been recognized, it must be great art. Yet, it is unfortunately true that many avant-garde films are as difficult to accept as art as Vito Acconci's "Way Station" once was. Avant-garde films are challenging, but often the challenge is to stay awake. To overcome these problems and nurture a true appreciation of these films, Ted Perry suggests that the apprehensive viewer should "relax" and accept the films on their own terms without imposing on them expectations which arise from a commercial sensibility of what a movie should be. This might not be easy because this challenge is a challenge against the rigidity of one's concept of reality; it dares you to dispel the intolerance you harbor for the unfamiliar. But if you accept the challenge, the goal is understanding.

To this end, I urge all who have read this far to attend the avant-garde film series. For those who have taken TH 117, the series offers another chance to see "Film in which there Appear Sprocket Holes...Etc." and the hallucinatory "Serene Velocity." Hopefully, these films and others will provide us with a redefinition of what movies are, and an awareness of all the wondrous things they can be.

Photo courtesy of Middlebury College News Services

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Kei Takei

continued from page 11

have been directed towards a continuing opus, "Light," which presently consists of 18 sections. The sections range in nature from solos to group pieces involving 12 or more performers.

The three parts of "Light" were dramatic and powerful yet retained an unknown but fascinating element that is elucidated through an understanding of Takei's philosophic framework.

The first piece, "Solo From Light" began with a single spot-lighted dancer supported by three other dancers dressed in black. The lone figure, Elsi Miranda, assistant artistic director of Moving Earth, was dressed in white. Her opening movements were constricted yet became more fluid as the spotlight enlarged her dancing space. Miranda appeared trapped and controlled by the circle of light and tried in vain to escape the painful enclosed space. Possibly, the piece is an allegory for modern life where the individual is allowed to exist painlessly only when one remains within the accepted norm represented by the lead dancers' angular sharp gestures. When the solo dancer tries to break from her imposed mold and assert her individuality represented by her more experimental movements, she cries and is forced to suffer. The three dancers who shared the stage, junior Kay Rayhill, senior Susan Bauer and Takei were like puppeteers condemning Miranda's attempts at self-assertion. Their claps may have been signs of their control and judgements.

The final segment reveals Miranda's resigned acceptance of her position in the universe. She is trapped; symbolized by her repetition of the

sharp movements of the first part of the piece.

Miranda was brilliant. She was able to convey the powerful emotionality of the piece which was undoubtedly very challenging and draining.

The second piece, "Pine Cone Field", was performed by two groups of dancers. A double duet with Liz Bruch, junior Lance Young-Ribeiro, Andrea Olsen, visiting assistant professor of theater-dance-film and junior Adam Battelstein was a much less dramatic, yet equally moving piece. It appeared as a rite of the modern relationship which consists of the cycle of courtship, consumation, conflict, cohabitation and death.

The two couples performed admirably considering that they had only a week to learn Takei's style. It is evident, however, that her style is so much a personal philosophic experience that it is difficult to achieve mastery of it immediately. The four dancers clearly showed sensitivity and the awareness of Takei's style.

The final piece, "Stone Field," was the apex of the performance. Takei is an incredible artist and the audience was easily drawn into her special "cosmic world." Takei plays the role of a tiger pursued by hunters whose attempts at capturing her are symbolized by the rolling of stones to stop her movement. She moves gracefully yet never steps on the stones falling around her. Takei is so incredibly aware that she is able to perform with closed eyes. She is so sensitive that she remembers where each stone has fallen and thus avoids stepping on them.

The three hunters played by Peter Schmitz, a performer from Dance Gallery, Olsen and Miranda skillfully played their roles by constantly moving in conjunction with and in reaction to Takei.

The piece flowed superbly. It was a truly unique and wonderfully innovative event.

Theater Department To Present Production In Zoo

"Beyond Therapy" will be playing at the Hepburn Zoo on Oct. 28, 29 and 30. The work is a lampoon about modern psychology where all

the characters are hopelessly neurotic or, to put it bluntly, "Beyond Therapy", despite the fact that they are all in therapy.

"Beyond Therapy" is a play written by Christopher Durang, who is one of America's leading young playwrights.



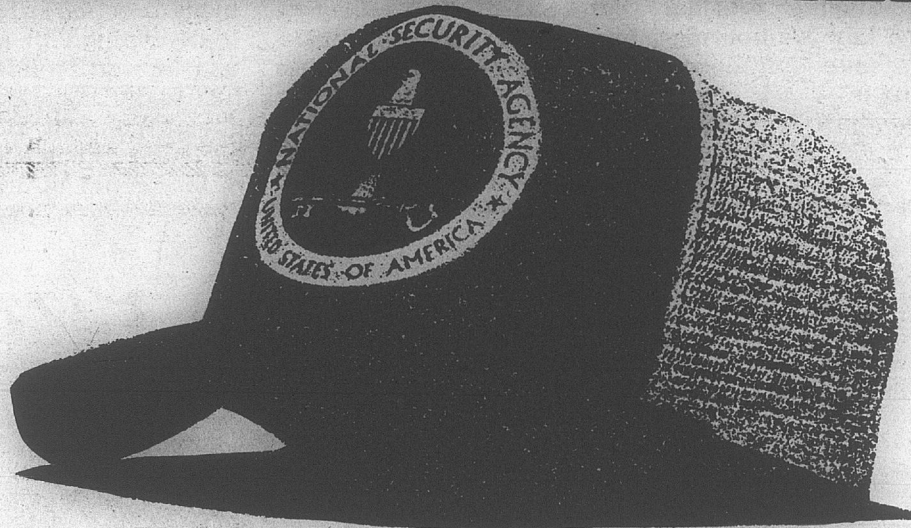
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Why Must We Fight?

Scatterlings

By Juluka

Warner Brothers Records

Reviewed by John
Scharfenberg

This album is the product of a racially mixed band of five males and one female from the troubled land of South Africa. Juluka has a novel approach to music, incorporating unique melodies and steady, catchy rhythms. The crisp, tight, unified sound of this band can be characterized by its uniquely African sound and beat. It is a full sound that is not overpowering.

The African influence is clearly seen in the lyrics and in the use of various traditional instruments, including maracas, assorted drums, and the umhupe-mouth bow. The music could be classified as African folk music, but it goes a step beyond. Juluka is heavily into the African heritage, and it is this heritage that the band is trying to preserve.

The album opens with the relatively light title track, "Scatterlings of Africa". Here the full chorus, as in many of the other songs, is used to reinforce the lyrics. In some of the tunes one can detect characteristics of reggae or even traits of Jethro Tull.

In the final song, "Two Humans on the Run", the band's efforts seem to culminate and ask the question, "Why must we fight?" The plight of the South Africans is presented in verses such as "I'm living through war in peace time...(trying) to get through to you...so long we struggle on."

Many of the songs contain African words and phrases which may be politically significant. Although Juluka is trying to project a major message to its audience, they are a noteworthy band and an enjoyable alternative to the British rock scene. This band has definite potential and should be a major force in days to come.

Daxing's Musicality Astounds

By Helen Van Praagh

"An article about me?" he stammered. His response was filled with such surprise I wasn't sure if he was actually pleased with the proposition. Admittedly, it was a rather inappropriate thing to say to someone getting a glass of grapefruit juice in the midst of the SDU lunch madness. Yet, uncertain whether I would see Daxing again that day, I thought I would mention that the upcoming Campus would be doing a features article on him.

Lunch trays in hand, we threaded our way through the crowded cafeteria, stopping here and there to greet a friend. In the back of the hall, I had spotted some empty seats and we both headed in that direction. As we placed our trays upon the table, Daxing turned to me and said, "So, what do they want to know about me?"

I had to laugh at the seriousness with which he posed this question. I also wanted to dispell any thoughts that The Campus was going to reveal some information that he didn't want to make public. I explained that the article was to concern his diverse musical talents and how his upbringing may have influenced these interests.

His immediate response was that he did not consider himself to be a musician nor

did he intend to pursue his musical interests at a professional level. Instead he feels that his music is a personal experience. It is a means by which he can both express and acknowledge the emotions sealed within him. For Daxing, as for many others as well, music provides an outlet for a complex range of feelings, yet it requires no audience.

Indeed, until Daxing came to America two years ago, this idea of performing before others was completely foreign to him. In his native land of China such an exhibition of one's talents would have been looked down upon. The government did not approve of individuals distinguishing themselves from the rest of the citizens by means of a certain talent. It was in part because of the government's view concerning music and other forms of personal expression, that Daxing chose to play his music in solitude.

When Daxing came to the United States, he retained his former conviction that music is of a very intimate and personal nature. There is such a deep bond between the performer and his music that he didn't see how an audience, by just listening to the music, could derive the same response as the musician. His immediate reaction to the American popular music scene was that these singers

wanted to attract more attention to themselves than to their music.

His assessment of American performers is or can be true in many instances. But as Daxing began to play more frequently and occasionally in the presence of a good friend, he began to see the joy of performing before others. Initially, he had thought that he was not very good at playing the violin and so he hesitated to play in front of his friends. Yet with some encouragement from his classmates, Daxing began to lose some of these inhibitions and began to perform more frequently. Beginning last spring, he even began to play music for Tarin Chaplin's and Andrea Olsen's dance classes.

Although Daxing does not often discuss his musical interests, some of his talents speak for themselves; namely his whistling. The first time I noticed Daxing, he was strolling casually across the Battell field whistling the second movement of Beethoven's sixth symphony. It is not often that one comes across such an accomplished whistler and it certainly caught my interest. I am always amused at the number of heads that turn in his direction as he walks into the dining unit, apparently unaware of the intensity and fullness of his whistling. If I quietly mention that he is a bit loud or glance at him out of the corner of my eyes, he

blushes slightly and says he doesn't mean it to be so noticeable. Daxing once told me that even as a child he used to seek rather obscure places so he could whistle to his heart's content.

In what direction Daxing will further expand his musical interests is not exactly clear at the moment. He would like to perform more frequently either by himself or with some other musicians. He may be doing some

numbers with Hiro Kanagawa's band during the Passion Play performance or even have a show in the Bandroom. He is also very interested in trying to arrange a symphony or the flute and his whistling. Such an arrangement has never been done and he is now consulting a composer to see if it can be done. Yet whatever his next project will be, it will always retain the sincerity and richness that characterized his music from the start.

Baez Sings For Humanity

By Nadia Kerwat

A couple of weeks ago a friend of mine asked me if I wanted to go to the Joan Baez concert. I didn't say no, but I couldn't say yes because I knew nothing about the singer. Yes or no, I ended up going to the concert just because my friends who like American Folk music told me she is 'one of the best'. They were right!

Joan Baez's concert was one of the most exciting and touching concerts I have ever attended. But before telling you about the concert here is all I know about Joan Baez. She went to Boston University and took acting courses, meanwhile she started to sing around the city. Her first album was released in 1959, since then she has taped only a few others. Baez was also one of the first singers to speak up against United States involvement in the VietNam War. Last Friday

one of her songs expressed sympathy for all the VietNam veterans; "they are victims of our society", she sang.

Joan Baez's songs deal with the theme of humanity, peace and the mother-child relationship. She introduced some new interesting songs: "Lady Di", which was sung from the viewpoint of a 19 year old american teenage girl, and "Children of the Sun", a tribute to the new generation, a generation which she defined as "neither lost nor found."

During intermission I went downstairs with friends and bought some brownies from the "Let them eat cake" sale (a charity).

During the second half she sang "Ave Maria" in german which aroused everyone's applause. The concert ended with a feeling of unity as everyone stood to sing "Amazing Grace". I'll leave you with her last words: "It was fabulous."



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Senior quarterback Tom Mahon led the Panther offense against Amherst

Photo by Mark Bushnell

Panthers Swarm Over Amherst

By Dennis Boyle

The Middlebury defense, without starters junior Rob Bredahl and senior Ken Rapuano, showed its poise last Saturday, Oct. 8 by defeating Amherst 16-3. The game was played in front of a homecoming crowd of over 3500 spectators.

The loss of Bredahl, last week's Eastern College Athletic Conference player of the week, and Rapuano, left an inexperienced Panther team to face an opponent with an 11 game unbeaten streak. However, sophomores Geoff Harlan, Ed Homer and Kevin Conroy played like veterans and helped the Panthers stifle the Lord Jeff attack.

On the offense's opening series, senior wingback Martin Beatty cut behind a crushing block from sophomore Jon Peterson, avoided several tacklers and scampered 70 yards for the touchdown. Peterson's extra-point was successful and Middlebury had a 7-0 lead with only 17 seconds elapsed in the first period.

The Panthers seemed to have luck on their side when the first of two crucial penalties thwarted an Amherst scoring opportunity. Early in the first quarter, a bad snap over punter Peterson was recovered in the end zone by Amherst, but an off-sides penalty gave Peterson another chance to kick away.

The sophomore tailback and kicker responded with a booming punt which put Amherst deep into their own territory. Later in the period the Lord Jeffs finally got on the scoreboard when Bob Foote connected on a 36-yard field goal, leaving Middlebury with a slim 7-3 lead.

Just before the half, Peterson showed how important his kicking has been for the Panthers, when he boomed a 36 yard field-goal with 15 seconds left before halftime, and the Panthers went into the locker room leading 10-3.

The second half opened with Middlebury immediately coming up with a big break, as another Amherst penalty ruined a Lord Jeff scoring opportunity. Senior tri-captain Neal Ringquist, usually a sure handed receiver, fumbled an Amherst punt on his own 35. But, a clipping penalty on Amherst returned the ball to the Panthers.

Senior quarterback Tom Mahon led the ensuing drive. Peterson dodged through the Lord Jeff defense for big chunks of yardage, while Mahon (6-11 for 56 yards) completed several key passes to Beatty and senior tight end Andy Varney. Twelve plays later, Middlebury scored again as Peterson got the touchdown on a two-yard dive. The extra-point failed, yet Middlebury held a 16-3 lead.

Middlebury's defense stuffed several other Amherst drives as the second half progressed. Senior John Good again showed his dominant sacking abilities, and the defensive secondary of Ringquist, sophomore Erin Quinn, junior Andy Lawlor, and senior Chris Pierson were impressive throughout the fourth period. Ringquist commented, "The secondary communicated well, swarmed to the ball, and Amherst's inexperienced quarterback was kept off balance all day."

In fact, the secondary had no breakdowns all day despite 33 pass attempts by Amherst's quarterback. Pierson had his third interception of the year on a spectacular diving grab, while Quinn broke up three long passing attempts. It was the secondary and the entire defensive unit which held on for Middlebury and gave them their final 16-3 margin of victory.

The Panthers take on Tufts, one of their toughest opponents, tomorrow in Medford, Massachusetts. The following Saturday, October 22, the Panthers travel to Waterville, Maine to face Colby.

The Panthers travel to Tufts tomorrow to take on the Jumbos.
Injuries will once again play a large role for the Blue.



Photo by Mark Bushnell

Sophomore Jon Peterson has been a triple threat this season with his punting, running and kicking

Tennis Smashes Colby-Sawyer, Williams, and Smith

By Emily Ferman

With their current record set at 5-2, the women's varsity tennis team is on a winning streak and continues to improve everyday. The streak began on Sept. 29 when the team defeated Plymouth State, 7-0. From there, they have gone on to crush Colby Sawyer 9-0, Williams 8-1 and Smith 7-2.

The Williams match demonstrated the commitment and determination of

the team. Four of the matches went to three sets with the Middlebury player losing the first set, yet, all four were won by Panthers.

Along with the accomplishments of the team as a whole, sophomore Bess Cromwell, the number three singles player, is undefeated having won all seven of her matches. An all-around athlete, this is Cromwell's first year on the team and she has been a great asset. The number one singles player,

junior Elizabeth Welch, has won six of her seven matches and the number five singles player, senior Elizabeth Old, has won four out of her five matches.

According to Coach Gail Smith, the singles players have all worked on greater consistency and are committing fewer unforced errors.

The doubles teams, most notably that of senior co-captain Anne Chapman and senior Jen Bailey, have won their matches by playing a

strong serve and volley game and dominating the net. "We're not counting ourselves out against any team," said Chapman. The co-captain's statement, made before the start of the season, illustrates the kind of determination which has kept team morale high and opponent's victory totals low.

The women's B-team record stands at 2-1. They easily defeated Castleton 4-0, later losing to Union 6-1. Three of the matches were very close,

one going to a tiebreaker. The second double team of freshman Jen Davis and sophomore Cindy Ratter won their match 6-2, 6-3. On Oct. 7 the team traveled to Smith and was victorious, 6-1.

B-team Coach Anne Kaiser said the women are all working hard and she has seen considerable improvement in the quality of the tennis. Again she attributes the team's success to their positive attitude both as a

continued on page 16

Parents Weekend...

Beginning Mon. Oct. 24 we will accept reservations for three reserved seatings on Fri. Oct. 28 and Sat. Oct. 29. Sunday Buffet/Brunch first come first served beginning at 11:30 AM.

388-7166

--SEATINGS--

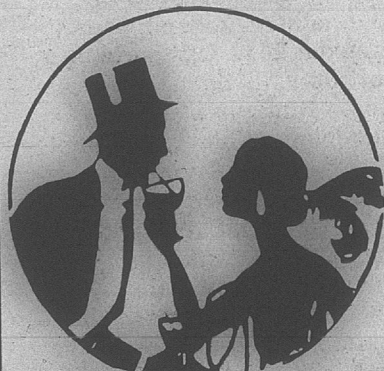
1 5:00-5:30 (\$10 deposit per table required)

2 7:30 (no deposit required)

3 9:30-10:00 (deposit required)

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Thomas	1		4
WOMEN'S SOCCER		HOME TEAM IN CAPITALS	
U.V.M.	1	GAMES THIS WEEK	
Panthers	0	FOOTBALL	
		Tomorrow at Tufts	
SMITH	2	October 22 at Colby	
Panthers	1		
FIELD HOCKEY		SOCCER	
PANTHERS	2	Tomorrow at HOME vs. Wesleyan	
Williams	0	October 19 at HOME vs. Plymouth State	
SMITH	3	October 22 at St. Michael's	
Panthers	1	October 25 at HOME vs. Norwich	
WOMEN'S TENNIS		WOMEN'S SOCCER	
PANTHERS	9	Today at Plymouth State	
Colby-Sawyer	0	October 20 at HOME vs. Skidmore	
PANTHERS	8	October 22 at HOME vs. Bowdoin	
Williams	1	October 25 at HOME vs. Lyndon State	
Panthers	7	October 27 at Castleton State	
SMITH	2	FIELD HOCKEY	
MEN'S CROSS COUNTRY		October 18 at U.V.M.	
Panthers	18	October 20 at HOME vs. Skidmore	
JOHNSON STATE	39	October 22 at HOME vs. Bowdoin	
		October 25 at Norwich	
WOMEN'S CROSS COUNTRY		WOMEN'S TENNIS	
DARTMOUTH	24	October 21-23, NEWITT	
Panthers	37	CROSS COUNTRY	
GOLF		October 15, NESACCS	
R.P.I.	406	October at Plattsburgh	
PANTHERS	421	GOLF	
Norwich	445	Today at HOME vs. Skidmore	

Frosh Whip Norwich

By Andy Gluck

Following two frustrating defeats against Williams and Union, the Panther freshmen football team captured its first victory of the season by destroying Norwich 35-8 last Friday, Oct. 7. The crunching defeat over the Cadets was made possible by an outstanding offensive and defensive display by Middlebury.

non Harris punched across from the two yard-line following a 60-yard drive, which gave Middlebury a commanding 28-0 lead.

Norwich managed to score one touchdown early in the fourth-quarter, but defensive back Joe Ganly rubbed it in by picking-off a pass and returning it 40 yards for the final 35-8 score. For Ganly, it capped an outstanding two

Coach Laughinghouse: "We do not have An easy game on our schedule"

The tone of the contest was set on the very first play as quarterback John Castle hit flanker Rob Tucker on a 60-yard touchdown, off a waggle pass. Mark Odom added the extra-point for a 7-0 Panther lead. Minutes later, after the defense stuffed Norwich, Middlebury scored again. Tucker hauled in his second scoring pass from Castle as Odom converted the point after. The first quarter ended with Middlebury ahead 14-0.

The second quarter continued in Middlebury's favor, as Charlie Burchard scored on another Castle pass to make the score 21-0. The defense kept the pressure on as the offense continued to grind out big yardage. Ver-

interception day.

Other outstanding defensive efforts came from noseguard Mike Glumicich, Neil Johnson, Tom Congiano, and Steve Kirkpatrick. Coach Scott Laughinghouse commented, "the whole defense played well all afternoon."

Laughinghouse added, "the team finally realized what they can do (against Norwich)." Coach Kevin Naughton said, "the offensive line had a good game, especially the pulling guards." The team will need another total effort against the Plymouth State junior varsity on Sunday, Oct. 16. Coach Laughinghouse concluded, "We do not have an easy game on our schedule."

Women's Tennis Wins

continued from page 15

team and as individual players.

The B-team plays Dart-

mouth tomorrow, while the varsity heads to NEWITT (The New England Womens' Invitational Tennis Tournament) on Oct. 21-23.

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Hockey Sticks It to Williams

By Tracy Edwards

Following a 4-0 loss to St. Lawrence on Oct. 1, the Middlebury field hockey team focused on strategy and scoring goals in practice. By Wednesday, Oct. 5, against Williams in the pouring rain, the results of the hard work were evident.

The offense looked strong in the wet weather as they continually pressured the Williams' defense. Junior Laura Ottaviano had an outstanding game as she repeatedly took the ball straight through the heart of the Eph's defense. Sophomore halfback Jane Hoffman did a particularly good job in sprinting back, recovering the ball and returning it to the offense. In general, the entire team did a much better job of chopping back to recover the ball and then keeping it in the Panther end.

Middlebury's repeated pressure on the Eph's goalie paid off. Only five minutes into the game, senior captain Hannah Nichols put the Panthers ahead 1-0. The goal came after the Williams goalie sat on the ball, resulting in a penalty shot. When asked if she had planned to shoot low since a free-stroke is usually an aerial shot, Nichols replied, "Yeah. Because the goalie was so big I figured the only way I had a chance to score was to go low."

The second half opened with the Panthers looking to add another goal as a cushion. The attack was unsuccessful, however, and Williams retaliated with a threat of its own. But, thanks to Middlebury's strong defense, the Purple Cows were unable to get the ball into the Panther circle.

With five minutes left in the game it appeared as if the score would remain 1-0 in favor of Middlebury. Yet, with 2:43 remaining, Middlebury received another penalty stroke after the Williams goalie stepped on the ball.

Once again it was Nichols who took the ball and scored, keeping the shot low and out of the goalie's reach. The clock ran out with Middlebury in front, 2-0.

The tables turned against the Panthers as they traveled to Smith on Friday, October 7. After the long bus ride, which was made worse by a blowout, the team didn't have enough energy to beat Smith.

Ironically, as it was the uncommon penalty stroke which lifted the Panthers over Williams, Smith's first goal came off a free shot. Six minutes later, Smith scored their second goal off a corner.

At halftime coach Missy Hopkinson urged the team on. "Come on you guys. We're a second half team. You can do it." But, things looked worse as the Panthers took the field. Two minutes into the half, Smith scored their third goal and moments later added their fourth.

Down 4-0 the Middlebury offense came alive. Freshman Nancy Ilgenfritz racked up four shots against the Smith keeper, but was unable to score. Finally, mid-way through the half, senior co-captain Margaret Goebel put Middlebury on the scoreboard.

Trying a new strategy, Hopkinson substituted freshmen B-team starters Barb Marvin and Amy Cleaves. The refreshed Middlebury offense attacked. Once again, it was Goebel who scored the Panthers' final goal.

The loss left the Panthers with a 3-3 record heading into games with U.V.M., Skidmore, and Bowdoin.

The B field hockey team traveled to Schenectady, N.Y. to play Union College on Tuesday, Oct. 3. Although none of the girls had ever played on Union's astroturf before, practicing in the gym helped.

The squad got off to a shaky start. According to coach Patty Foster, "The girls were initially having some trouble with marking man to man."

Union tallied first, but Middlebury only used the goal as a rallying point. The Panther offense led by freshmen Cleaves, Lynn Hoppola, and Heidi Ostrander pressured the Union keeper with over nine shots on goal in the last part of the first half. Cleaves and Lisa Armstrong followed their own rebounds to score, giving the Panthers a 2-1 win.

The B team remained undefeated at 3-0, topping Smith, 2-0.

Despite a long busride down, which was made even longer by a flat tire, the Panthers looked sharp as they took the field under the lights. From the first passback the Panthers dominated, sacking up three corners within the first ten minutes. Panther pressure kept the ball in Smith territory for the first half, allowing the opponent only one shot on the goal. Meanwhile, despite the numerous shots on the goal, the blue and white was unable to put anything on the board. Coach Foster rebuked the team claiming they "making the goalie look good by shooting everything at her pads."

The Panther second half looked even stronger. There were fewer problems with stickwork and even more shots on goal. One of the most important factors in the Panther's ability to keep Smith from even penetrating the striking circle was the fact that "the defense did a better job of quickly getting back when Smith took possession. Meanwhile, the Panther offensive kept the ball goal side of Smith's 25 while forwards Heidi Ostrander and Claire Banen led the white and blue in shooting. Banen was able to push one in at the beginning of the half after a struggle in front of the cage. With one minute remaining in the contest Amy (2goal) Cleaves increased her team leading goal total to 4 as the clock ran out. The final score was 2-0 Midd. The B Panthers are now 3-0.



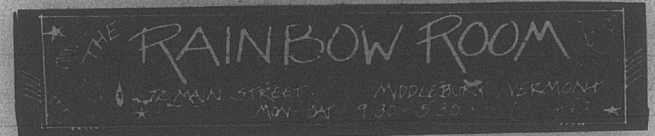
Both A and B Field hockey have a tough stretch of games next week

Photo by Natalie Posey

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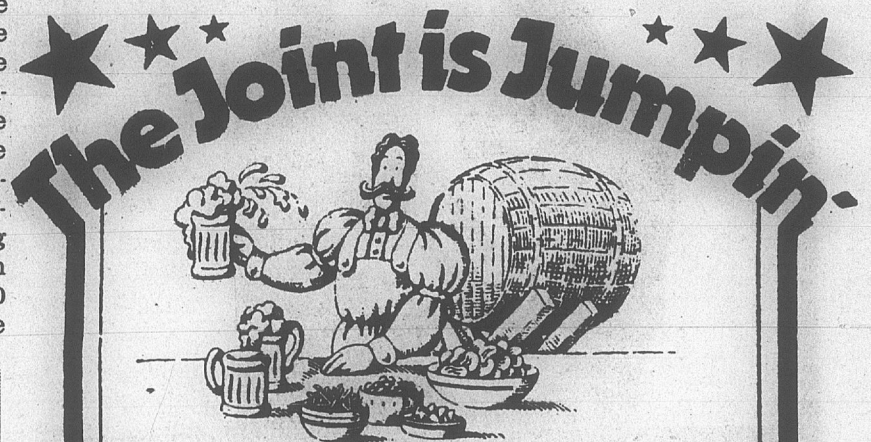


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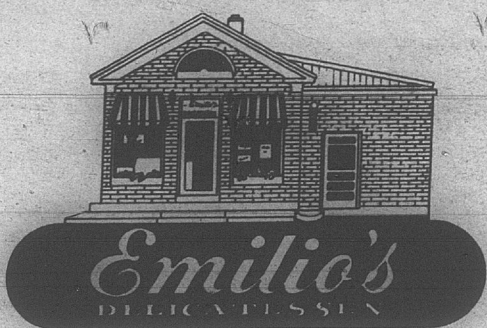
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Soccer Soars and Stumbles

By Paul Quinlan

A stunning goal by senior tri-captain F.W. Nugent with 10 minutes remaining in the game, lifted the men's soccer team to a 2-1 victory over heavily favored Thomas College, Saturday, Oct. 8.

The loss was only the second defeat of the season for Thomas, ranked third in New England Division III at the time. The win improved the tenth-ranked Panthers' record to 4-1-2.

Middlebury broke on top midway through the first half after dominating play from the opening kickoff. Junior Marty Wenthe took the ball to the baseline and fed it to senior Dave Wagstaff in front. Wagstaff's drive was rejected, but Nugent pounded the rebound into the open net.

The Panthers started off flat in the second half and Thomas tied the game at 16:20. The game winner came

after a Thomas foul gave Nugent a direct kick at the 34:10 mark. With a strong wind in his face, Nugent hit a left-footed hook around the wall, which caught the upper left hand corner. "The conditions were perfect for the shot," commented Nugent, "but I got lucky. If I tried it ten more times I couldn't do it again."

Middlebury went into a five-back formation for the final minutes, shutting off the Thomas attack to clinch the victory.

The win demonstrated the Panthers' great teamwork and depth. Without the services of starting junior stopper John Durning (pneumonia), and junior back Steve Wright (hip pointer), some new players got their chance. Coach Ron McEachen called on junior Dave Graff to start at stopper. Graff, who had not

played a minute all season, responded well to the pressure. "He played an outstanding game," said senior tri-captain goalie Bart Lombardi.

Wagstaff and sophomore halfback Alex Walker, returning from an injury, also played well. "The guys are starting to listen and do what they're supposed to do. It was our best game of the season," said McEachen.

Tomorrow the Panthers face a tough Wesleyan team in an important NESCAC (New England Small College Athletic Conference) contest. "They play the same type of game as us, so it should be close," said Nugent. The following Wednesday, Oct. 19, Middlebury hosts Plymouth State, the second nationally ranked Division III team. "They are probably the best team in the country," said Nugent.



Photo by Peter Kyle

Junior Marty Wenthe helped keep the pressure on against Thomas

By Tal Birdsey

The Middlebury women's soccer team suffered its second and third losses of the season last week, 1-0 to U.V.M. last Tuesday, Oct. 4, and 2-1 to Smith on Friday, Oct. 7.

Against U.V.M., Middlebury played one of its finest matches of the season, despite the defeat. "Even though we lost," said Coach Russ Reilly, "I was pleased with the outcome. U.V.M. is the toughest team on our schedule. They were bigger, stronger, faster, and more skilled. It (the loss) was unfortunate because we played so well."

U.V.M.'s goal came 28 minutes into the second half when their top player got loose and netted the ball from 25 yards out. Until then, Middlebury had successfully shut her down. "I told the team before the game that in order to win, we could not have

even one breakdown. I guess what I said came true," commented Reilly.

After making some adjustments at halftime, Middlebury nearly managed to score. "We had three or four good chances to put the ball in the net," said Reilly, "but I was not disappointed."

In contrast, the 2-1 loss to Smith, which evened Middlebury's record at 3-3, was a disappointment. "We played very poorly," said Reilly. "We did not play as well as the score indicated. We never got our minds into the game."

The only time Middlebury did have its head in the game was when junior Liz O'Connell tallied on an assist from freshman Rachel Kueny four minutes into the match. "After that, I don't know where the game went," said Reilly. "From there the game degenerated. We were a better team than they were, but

we didn't show it. It was disappointing to see us play at that level."

Smith's first goal originated when Middlebury's backs misplayed the ball, giving Smith a breakaway. In the second half, Smith scored on a corner kick which proved troublesome coming directly out of the sun.

"The fact that we had a three hour bus ride down there (Northampton), and then had to get right off the bus and onto the field might have hurt us," said Reilly.

"It seems as though this week our level of play rose to the occasion, or sank down to it. Hopefully, we'll work on some things, especially our mental preparation and be ready for the hard part of our schedule which is coming up."

The schedule includes a game at Plymouth today, then a stretch of home games against Skidmore, Bowdoin, and Lyndon.

Panther Golfers Hit Ups and Downs

By Andy Gluck

The Middlebury golfers suffered an inconsistent stretch last week, which resulted in

an overall 2-1 record. The Panthers defeated St. Michael's last Monday, Oct. 3, by a 406-412 margin. Then, on Friday, Oct. 7, the

club defeated Norwich 421-445 but lost to R.P.I.'s score of 406.

Against St. Michael's, Middlebury continued on page 19

Ruggers Handle Alumni and Saints

By Peter Kyle

Last Alumni weekend, on a sunny Saturday afternoon, the Middlebury A and B rugby clubs took to the home field and gave the cheering spectators an outstanding rugby performance. The A team convincingly rolled over

The Panthers took advantage of the "fat, slow, out-of-shape, and ugly Alumni" in the second half to blow the game wide open. "Everything came together. For the first time this season we had strong individual performances while working together as a unit," said

St. Lawrence opened the scoring on a broken play by the Middlebury backfield. A Saint rugby scooped up the ball and scampered across the try-line from mid-field. Middlebury fought back and drove deep into St. Lawrence territory. On a scrum-down at the 15 yard-line, the Panther



Photo by Joshua Weil

Both A and B rugby teams face Tufts tomorrow following decisive wins last weekend

the Alumni, 32-4, while the B team soundly defeated St. Lawrence, 16-4. The coaching staff commented, "This was by far the best display of rugby by the A team this season. The B team also played heads up rugby in defeating St. Lawrence.

The first few minutes of the Alumni game saw the action go both ways, as the two teams tried to get a feel for each other. The Middlebury ruggers expected a tough game from the Alums, and the veterans seemed willing to provide it.

Middlebury put the first four points on the board with a try (the equivalent of a football touchdown) by senior Dave Lynch on a nicely executed run. But, the Alumni fought back and tied the game with a try by last year's co-captain "Duke" Wellington. In the closing minutes of the first half, senior co-

junior scrummer Jamie O'Brien. Middlebury exploded for five tries and two conversions, while not allowing a point.

The most memorable try came from sophomore Andrew Westcott. The scrum-half acquired the ball at the 20 yard-line, wove his way through several defenders. Other tries were scored by seniors Rich Smith, Dave Lynch, John Frazier, and freshman Scott Jones.

According to coach Miguel Fernandez, the Panthers won by playing well executed, fundamental rugby. "We had effective pursuit (of the ball) by the scrum all day long. They were always at the ball. Once we controlled the rucks and mauls, the ball got out to the backs and they scored the tries."

In the B game against St. Lawrence, neither squad controlled the action, but during

pack pushed the Saints back. The ball came out to senior scrum-half Matt Ellenthal who pitched to sophomore Peter Gordon. The fly-half powered over the weak-side defenders to tie the score at 4-4. Sophomore Doug Bridges added the conversion to give the Panthers a 6-4 lead, which lasted until halftime.

Substitutions were made on the Middlebury team for the second half. The new combination of scrum and backs provided two more tries for the Panthers and sewed up the B squad's third consecutive victory. Senior Andy Karras scored a try from the 10 yard-line, and sophomore Burley McIntyre rounded out the scoring on a beautiful run from the 40 yard-line to the corner of the try-zone.

The Middlebury teams were just as impressive in post-game activities. The boat race

"We had effective pursuit of the ball by the scrum all day long"

"The second half deteriorated into a dirty match"

captain Phil Huffman capitalized on an Alumni mistake by picking up the ball in the open field and charging 35 yards across the try-line. The score remained 8-4 at halftime.

the contest Middlebury made fewer mistakes, thereby winning with a 16-4 margin. Coach Fernandez said, "The first half was very well played. But the second half deteriorated into a dirty match."

team won handily, remaining undefeated for the past four years. The ruggers head for Tufts tomorrow to face the Jumbos. Intense practices this week should insure another pair of victories.

Middlebury Golf

continued from page 18

debury sent out a lineup which included junior John Owen, senior captain Pete Wlodkowski, sophomores Ed Eppler and Curt Hier, junior Andy Gluck, senior John Hamilton and freshman Scott Meredith.

Wlodkowski came through with the round of the day and the year, firing a 74. His score included five bogeys and three birdies in the 20-30 m.p.h. winds. Owen was next for the Panthers with an 80, followed by Gluck's 83, Hier's '84 and Eppler's 85. Owen summed up the thoughts of everyone, except

Wlodkowski, "I played pretty much how I would have liked except for a few shots."

On Friday against R.P.I. and Norwich, Middlebury's score ballooned to 421. Wlodkowski again led the Panthers with a 77, followed by Owen's 79, Gluck's 84, Eppler's 86 and senior Dennis Boyle's 95.

The team has its final match today at 1 P.M. against Skidmore on Middlebury's Ralph Myhre course. Coach Wendell Forbes commented, "We played well against St. Michael's and I would like to break 400 before the season is over."



Junior John Owen

Photo by Mark Bushnell

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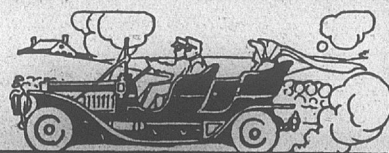
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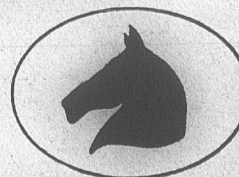


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Someone once asked me "When do you know you're in Love?" My answer, "When you travel 3200 miles just to see her!" Yes, I Love You — the Ham.

To you Yankees: I mis y'all so much! Thanks for the mail — get psyched for a wild Winter Reunion! Lots of love from K.K. at Tulane.

B: Was it Emma Goldman who said, "If I can't dance, I don't want to join your revolution"? The same goes for me. Yo-Ho.

I.L. & L.H.: Without you none of THIS would have been possible. Love, THE CHIEF.

Carpetmuncher: You're right, the view from the room could be better. Guess how. Miss Stripemonster.

Nominations now being accepted for the Anatole of the Year award.

To M.W.C. grad: Wahoowa Wahoowa, get psyched for a great vacation. Love, Baby Bear.

SWF ISO SWM for congenial companionship. Necessary qualifications include ability to drink a lot and to tell some good jokes. Not much else matters. Reply Box 4105.

Q: Sorry about your white socks — oops, I mean SOX. Maybe next year! And welcome back — one more time. I think this time it's for good (Keep your fingers crossed!). M as in Moneypenny.

Wanted: Tall, dark, and handsome (or short, blond, and ugly — I'm not picky). Reply Box 3690.

Clueless Woman (a.k.a. C.C.B.): Wasn't Saturday fun?! Tiring, too! Thanks for saving me from my parents. "Honey."

MOSS for Anatole! WE WANT MOSS! WE WANT MOSS!

Jeff Shannon: Every woman's man.

H² Eight great gals. Here's to "being back" and a fun-filled senior year! Thank for a super party!! A Fan.

Jomama: Thanks for thinking of me in my time of need. Now I have two under my belt — I'm all set! To many more. T.

Set for what? Or should I ask? A.

Desiree: Meet you upstairs. Fredrik.

Tom "Heartthrob" Farrell: How would you like to... Friday night? (Your place or mine?)

Anyone for a shower in Jeff Sewey's boxers? — contact Charlotte.

Hey Choo-Choo Brain: Who's the chicken's favorite space man? Buck Buck Buck Buck Rogers! Love and sunflower seeds, Benny.

HECTOR FOR CARNIVAL KING IN '84.

The White Sox Live!

Yeah, sure — them and the Mets.

Eric: If you run and ski like you dance, you'll never be caught! Thanks for spicing up my Saturday night. — A willing follower.

Happy 45th D.W.V.: Isn't it exciting to have a daughter in high places?! Lots of love — A.L.V.

BETH POTIER FOR QUEEN IN '84.

To the Allenian JC: I owe you a pounder, but you have to play r-ball first. Ph.

To Hepburn 1st: There once was a female freshman hall, who stayed in every night during the fall. They drank no liquor and said smoking was sicker, but I didn't know them at all. Love, your J.C.

Dancealot: You don't know who you are, but I really like you. Gwenevieve.

Hey Woman: Here's to our new year... apart but always together. Here's to new rooms, new ways, new times. Here's to the good old times and lasting memories. BA my dear Libby!

Hey Omar: What do you get when you cross John Van Amsterdam with a little grass shack? JaVA the Hut. Ha Ha.

The revolution is alive and well and brewing in the back room of the annex. Bring back the Queen!!!

DU: The party was, as a brother would say — AWESOME!

000 — enfin — where's the champagne?! Hallmates are to abuse. Guess who? 007.

Major: I love you. Trooper.

Benny and Choo-choo-brain: Where are you this week? The Manager.

Yoda: Diet Pepsi is great, but Williams soccer players are better! Phredii.

T (of T&T fame, as a certain person we both know once put it): I couldn't let you send two and not receive anything at all! No, I didn't peek! You know who.

Basement Boys — your parties are great but the suite is ours in '84. Hepburn 1.

Men Cruise, Women Lose to Big Green

By Heather McConnell

The Middlebury men's cross-country team cruised to an easy victory over Johnson State, Saturday, Oct. 8, scoring only 18 points to the opponents' 39. Senior captain Mike Graham and senior Dave Spaidal tied for first on Johnson's four and one-half mile course, with a 24:22 clocking.

Three Panthers followed assuring Middlebury's victory. Junior Nick Hahn, 25:13, sophomore Jim Bromley, 25:15, and senior Mark Larsen in 25:17. Senior Eric Menck, 25:47, junior Jim Frazier 25:50,

and junior Ware Kushner respectively took tenth, eleventh, and twelfth places. Freshmen Phil Lawson, 28:40, Yale Lewis, 27:33, and Bram Kleppner, 28:31, finished up a great race for Middlebury.

Despite being a little late (due to a flat tire which was repaired by assistant Coach Karin Noyes) for their dual meet against Dartmouth, the Middlebury women's cross-country team raced well. Dartmouth won with 24 points to the Panthers' 37.

Junior Tina Ilgner led the pack through the three mile course in 17:15. A Dartmouth runner grabbed second place, but freshman Dorcas Denhar-

tog was only two seconds behind in 17:25. A block of Dartmouth runners held the next eight places. Other Panther times included: sophomore Caroline Curran, 18:26, senior Julie Greene, 18:52, freshman Lilly Schnell, 18:53, senior captain Liz Rand, 18:54, sophomore Kathy Donohue, 19:30, junior Wendy Reeves, 19:39, sophomore Toni Sparrow, 20:17, freshman Lynn Feldpausch, 22:27, and freshman Amy Heffner, 22:28.

Tomorrow the teams will be racing at Amherst in the NESCAC (New England Small College Athletic Conference) Championships.

AV: Thanks for taking the hint! Looking forward to more weekends? Your move — remember 1/r². T.

D.M. and J.M.: For you, negative infinity and celibacy forever. The girls.

Hey Sully! You guessed right! What's your reward? A psych major.

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ANNOUNCEMENTS

Mayor Bernard Sanders of Burlington will talk on "Government and the Arts" in Coltrane Lounge at Middlebury College on Wednesday, Oct. 19, at 8:00 P.M. Sanders, who has been Mayor of Burlington since 1981, has been active in politics and writing in Vermont since 1971. From 1971 to 1976 he was Chairperson of the Vermont Liberty Union Party and from 1976 to 1981 he was director of the American People's Historical Society. A graduate of the University of Chicago, Sanders has written numerous articles on social, historical and political subjects; and he has produced filmstrips and radio programs on New England history as well as television programs on "Poverty in Vermont" and "Debs" (about the American Socialist labor leader Eugene Debs). His record as Mayor of Burlington has been observed closely not only state-wide but also nationally. The public is welcome.

1983-84 BMI Awards to student composers competition will award \$15,000 to young composers. The deadline for entering the 1983-84 competition will be February 15, 1984. There are no limitations as to

instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019. ONLINE INFORMATION RETRIEVAL.

On Thursday afternoon, Oct. 20, Starr Library is sponsoring a BRS Demonstration Day, during which anyone with a literature search question may have free and immediate access to BRS (Bibliographic Retrieval Service), an online information retrieval vendor that offers many major databases, from biology to business. At 1:15 pm and at 4:30pm there will be lecture-demonstrations of database searching, including full-text searching and Superindex. Between 1:45 and 4:45 librarians will be available to run any online search on a first-come, first-serve basis. Stop by the Sunderland Room for the lecture or the Database Searching Room for the searches, both on the 4th floor of Starr Library.

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